

VINOBA BHAVE UNIVERSITY, HAZARIBAG

SYLLABUS OF B.A. ENGLISH MAJOR (HONOURS) w.e.f. 2022-23 as per NEP 2020

Programme Outcome

The Major in English aims at promoting the following outcomes in the students:

1. Inclusive knowledge of English literature and literary studies.
2. Enhancement of Communication Skills in English.
3. Promotion of rational diagnosis in matters of literary assessment.
4. Cultivation of Research-related Skills.
5. Collaborative learning.
6. Development of Multicultural Competence.
7. Understanding and application of moral, ethical, literary and human values.
8. Digital Literacy.

**SEMESTER I
PAPER I (MJ-1)**

Course Level Learning Outcome

1. An understanding of the socio-political-cultural aspects of the periods under study.
2. A comprehensive acquaintance with the development of English Language and Literature.
3. An acquaintance with the nature and different forms of English poetry during transitory phases from Middle English to Modern English.
4. Conversance with the form of English drama in its formative stage.

BRITISH POETRY AND DRAMA: CHAUCER TO ELIZABETHAN AGE

Total Marks: 100

Credits: 06

1. Geoffrey Chaucer: The Nun's Priest's Tale
2. Spenser: Selections from *Amoretti*:
 - i. Sonnet XXII: This Holy Season
 - ii. Sonnet LXXV: One Day I Wrote Her Name
3. John Donne
 - i. The Flea
 - ii. A Hymn to God the Father
4. William Shakespeare
 - i. *Othello*
 - ii. *As You Like It*
5. Christopher Marlowe
 - i. *Doctor Faustus*

Topics for Presentation in the Classroom

Social, religious and political conditions in 14th century England.

Reformation and Renaissance in Europe and England.

Growth of English Drama till the 17th century.
 Characteristic features of Metaphysical Poetry.
 Seneca in English Drama.
 Amatory and religious poetry.

Suggested Readings

Abrams, M H, G G Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2018.
 Aruffo, Christopher. *A Rational Guide to Verse: Scansion Made Simple*. Acoustic, Learning Inc., 2012.
 Bradley, A C. *Shakespearean Tragedy*. Atlantic, 2021.
 Chaucer, Geoffrey. *The Canterbury Tales*. Alma Classics, 2019.
 Grierson, Herbert, J C Smith. *A Critical History of English Poetry*. Bloomsbury Academic, 2014.
 Hudson, W H. *An Outline of History of English Literature*. Maple Press, 2012.
 Mundhra, J N. *Social and Literary History of England*. Prakash Book Depot, 2020.
 Nicoll, Allardyce. *A History of English Drama*. Cambridge University Press, 1955.
 Ray, Ratri. *Christopher Marlowe's Dr. Faustus*. Atlantic Publishers and Distributors, 2021.

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 6 objective type questions without multiple choice to be answered. - [6x1=6]
2. 2 long answer type questions to be answered out of 4 questions to be asked. - [7x2 = 14]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1. 5 objective type questions without multiple choice to be answered from the texts prescribed. (Atleast one from each section) - [5x1=5]

Group B

1. 1 question to be asked from *The Nun's Priest's Tale*, asking to paraphrase 10 lines of the original poem. [10x1 = 10]

Group C

- 1) 3 long answer type subjective questions to be answered out of the choice of 5 questions with one alternative each from all the sections prescribed. (At least one from each prescribed section)
[15x3=45]
- 2) 2 Explanations with reference to context to be answered out of 4 extracts to be set. (At least one from each section – 2,3,4 & 5) [2x7.5 = 15]

Total=75

**SEMESTER II
PAPER II (MJ-2)**

Full Marks: 100

Credits: 06

BRITISH PROSE, POETRY AND DRAMA: 17TH AND 18TH CENTURY

Course Level Learning Outcome

1. Familiarity with the religio-literary interactions in the periods under consideration.
2. Understanding of the relationship between emotions and literary forms.
3. Awareness of the use of satire as literary motivation.
4. Acquiring an idea of the beginnings of English fiction proper.
5. Historical positing of English literature.

The following texts are prescribed:

1. John Milton: *Paradise Lost* Book I
2. John Webster: *The Duchess of Malfi*
3. William Congreve: *The Way of the World*
4. Alexander Pope: *The Rape of the Lock*
5. Daniel Defoe: *Robinson Crusoe*

Suggested Topics for Presentation in the Classroom

Puritan influence on 17th Century English Literature.

Restoration and the excessive sense of freedom.

Comedy of Manners.

Satire as moral whip in English poetry and prose.

Sentimental wave in drama and the reaction.

Suggested Readings

Abrams, M H, G G Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2018.

Aruffo, Christopher. *A Rational Guide to Verse: Scansion Made Simple*. Acoustic, Learning Inc., 2012.

Grierson, Herbert, J C Smith. *A Critical History of English Poetry*. Bloomsbury Academic, 2014.

Hudson, W H. *An Outline of History of English Literature*. Maple Press, 2012.

Mundhra, J N. *Social and Literary History of England*. Prakash Book Depot, 2020.

Nicoll, Allardyce. *A History of English Drama*. Cambridge University Press, 1955.

Parrinder, Patrick. *Nation and the Novel: The English Novel from Its Origins to the Present Day*. Oxford Scholarship Online, 2011.

Raghunathan, Harriet (ed). *Paradise Lost* Book I. Worldview Publications, 2014.

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 6 objective type questions without multiple choice to be answered. - [6x1=6]
2. 2 long answer type questions to be answered out of 4 questions to be asked. - [7x2 = 14]

End Semester Examination: 75 marksQuestion Pattern in End Semester Examination

Group A

1. 5 objective type questions without multiple choice to be answered from the texts prescribed. (At least one from each prescribed text) - [5x1=5]
2. 2 questions to be answered compulsorily in short answer type out of 5 questions asked from the texts prescribed (At least One from each prescribed text) - [5x2 = 10]

Group B

1. 4 long answer type subjective questions to be answered out of the choice of 5 questions with 1 alternative each from all the texts prescribed (At least One from each prescribed text) - [15x4 = 60]

Total = 75
