

VINOBA BHAVE UNIVERSITY
INTRODUCTORY REGULAR COURSE (leading to Minor)
ENGLISH
(Under NEP 2020 FYUGP w.e.f. Year 2022-23)

Programme Objectives

1. Orientation of students towards English literature and language.
2. Familiarity with multicultural use of the English language.
3. Development of critical faculty.
4. Cultivating self-learning propensities.
5. Enrichment of communication skills.
6. Acquaintance with different aspects of English literature and language.
7. Digital learning.

SEMESTER I

PAPER I

POPULAR LITERATURE (FICTION AND TRAVEL WRITING)

FULL MARKS: 100

Credits: 3

Course Level Learning Outcome

1. Knowledge of travel literature
2. Deeper understanding of popular literature.
3. Discernment of the relationship between logical and emotional explorations.
4. Establishment of human values with moral enforcement.
5. Cognizance of positive philosophies of life through literature.

The following texts are prescribed:

- Mihir Vatsa: *Tales of Hazaribag: An Intimate Exploration of Chhotanagpur Plateau* (Speaking Tiger Publications)
- Chetan Bhagat: *Five Point Someone: What Not to Do at IIT*
- Arthur Conan Doyle: *The Hound of the Baskervilles*

Suggested Topics for Presentation/discussion in the Classroom

Popular Fiction

Contemporary Travel Writing in India

Rise of Indian English Popular Fiction

Detective Novels

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice to be answered. - [5x1=5]
2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed (At least One from each prescribed text) - [5]

Group B

3. 1 question to be answered in long answer type out of 3 questions answered from all the texts prescribed (At least One from each prescribed text) - [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1. 5 objective type questions without multiple choices to be answered from all the texts prescribed. - [5x1=5]
2. 2 questions to be answered compulsorily in short answer type out of 4 questions asked from the texts prescribed - [5x2 = 10]

Group B

- 1) 4 long type subjective questions to be answered out of the choice of 6 questions from all the texts prescribed (Two from each prescribed text) - [15x4=60]

Total = 75

SEMESTER II

PAPER II

CULTURE OF JHARKHAND IN CONTEMPORARY ENGLISH LITERATURE

FULL MARKS: 100

Credits: 3

Course Level Learning Outcome

1. Awareness about the indigenous cultures of Jharkhand.
2. Spread of consciousness against superstitions and evil social practices.
3. Sensitivity towards the relationship between Nature and Man.
4. Grasping of literature as a medium for highlighting marginal voices.
5. Nurturing sensibilities for an understanding of the forces of social change.

The following texts are prescribed:

- Hansda Sowvendra Shekhar: *The Mysterious Ailment of Rupi Baskey* (Aleph Book Company)
- Ranendra: *Lords of the Global Village* (Tr. Rajesh Kumar, Speaking Tiger Publications)
- Jacinta Kerketta: *Angor* (Tr. Bhumika Chawla D'Souza, Vijay K Chhabra, Fr. Cyprian Ekka), Anugya Books (Kindle Edition also available). The following poems are prescribed:
 - a. An Evening in the Village
 - b. The River, The Mountain, and the Bazaar
 - c. A Madua Sprout on the Grave
 - d. Mahua Blossom Distills in Word
 - e. The Vermilion Bond

Suggested Topics for Presentation/discussion in the Classroom

Tribes and people of Jharkhand

Tribal culture of Jharkhand

Land and language

Interaction between aboriginal population of Jharkhand and immigrants

Literature as vehicle of culture

Fiction and Poetry

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice to be answered.
- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed (At least One from each prescribed text) - [5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed (At least One from each prescribed text) - [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice to be answered from all the texts prescribed.

- [5x1=5]

2) 2 questions to be answered compulsorily in short answer type out of 4 questions asked from the texts prescribed - [5x2 = 10]

Group B

3) 4 long type subjective questions to be answered out of the choice of 6 questions from all the texts prescribed (Two from each prescribed text) - [15x4=60]

Total = 75
