

**DEPARTMENT OF ENGLISH**  
**VINOBA BHAVE UNIVERSITY, HAZARIBAG**

**SYLLABUS: POSTGRADUATE PROGRAMME**  
**MASTER OF ARTS**

## SEMESTER 1

S. No.	Course Code	Course Title	No. of Credits	Teaching (in hrs) per week	Minimum Teaching required (hrs)
1	Foundation ENG: F – 1	Literary Theory	5	5	60
2	Core ENG: C – 2	14 <sup>th</sup> and 15 <sup>th</sup> Century English Literature	5	5	60
3	Core ENG: C – 3	English Literature: 1558-1660	5	5	60
4	Core ENG: C – 4	Shakespeare	5	5	60

## SEMESTER 2

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Skill Based ENG: S - 5	English Language Teaching	5	5	60
2	Core ENG: C - 6	English Literature: 1660-1798	5	5	60
3	Core ENG: C - 7	Romantic Age	5	5	60
4	Core ENG: C - 8	Victorian Age	5	5	60

## SEMESTER 3

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Choice Based ENG: A - 9	Gender Studies	5	5	60
2	Core ENG: C - 10	Modern English Literature: 1900-1945	5	5	60
3	Core ENG: C - 11	English Literature: Post War to Post Modern	5	5	60
4	Core ENG: C - 12	Indian Writing in English and Diaspora	5	5	60

## SEMESTER 4 (ELECTIVE)

## FIRST ELECTIVE

## FICTION

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Elective ENG: EF – 13	Elements, Origin and Development of English Prose Fiction	5	5	60
2	Elective ENG: EF – 14	Representative British Novels	5	5	60
3	Elective ENG: EF – 15	World Novels	5	5	60
4	Elective ENG: EF – 16	Dissertation	5	5	60

## SECOND ELECTIVE

## DRAMA

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Elective ENG: ED – 13	Elements, Origin and Growth of English Drama	5	5	60
2	Elective	Representative British Drama	5	5	60

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	ENG: ED – 14				
3	Elective ENG: ED – 15	World Drama	5	5	60
4	Elective ENG: ED – 16	Dissertation	5	5	60

**THIRD ELECTIVE**

**POETRY**

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Elective ENG: EP - 13	Elements, Development and Trends in English Poetry	5	5	60
2	Elective ENG: EP - 14	Representative British Poetry	5	5	60
3	Elective ENG: EP - 15	World Poetry	5	5	60
4	Elective ENG: EP - 16	Dissertation	5	5	60

**FOURTH ELECTIVE**

**WORLD LITERATURE IN ENGLISH**

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)

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1	Elective ENG: EWL - 13	Indian Writing in English	5	5	60
2	Elective ENG: EWL - 14	Canadian and American Literature	5	5	60
3	Elective ENG: EWL - 15	Australian and African-Caribbean Literature	5	5	60
4	Elective ENG: EWL - 16	Dissertation	5	5	60

## FIFTH ELECTIVE

## LINGUISTICS

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Elective ENG: EL – 13	Phonetics and Spoken English	5	5	60
2	Elective ENG: EL – 14	Linguistics and Structure of Modern English and Stylistics	5	5	60
3	Elective ENG: EL – 15	Sociolinguistics	5	5	60
4	Elective ENG: EL – 16	Dissertation	5	5	60

The question papers of the papers prescribed aim at testing the knowledge and understanding of the students comprehensively, preparing them simultaneously for diverse discipline specific written assignments. There are very short questions requiring answers in one or two

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sentences; mid-range questions and long questions as well as explanations with reference to the context. Students have to manage time and the length of their answers by employing adequate writing competence. The range of marks suggests the flexibility of approach while answering a question.

## SEMESTER I

### PAPER I (FOUNDATION COURSE)

ENG: F – 01

#### LITERARY THEORY

##### UNIT 1

###### Classical and Neoclassical

Plato's Theory of Mimesis

Aristotle – *Poetics*

Longinus – On the Sublime

Pope – Essay on Criticism

Samuel Johnson – Preface to Shakespeare

##### UNIT 2

###### Romantic and Victorian Theories

William Wordsworth – Preface to the Lyrical Ballads

S T Coleridge – *Biographia Literaria* (Chapter XVII and Chapter XVIII)

Shelley – A Defence of Poetry

##### UNIT 3

###### Modern Theories

Matthew Arnold – The Study of Poetry

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T S Eliot – Function of Criticism

### UNIT 4

Structuralism, Post structuralism and Deconstruction

### UNIT 5

Indian Aesthetics: Rasa Theory

### Suggested Readings

1. *A Handbook of Critical Approaches to Literature*. OUP, 2005
2. Abrams, M H. *The Mirror and the Lamp: Romantic theory and the Critical Tradition*. New York, 1953
3. Barry, Peter. *Beginning Theory*. Manchester, 1995
4. Connor, Steven. *Postmodernism*. Cambridge Companion Series, 2004
5. Cuddon. *A Dictionary of Literary terms and Theories*. Penguin
6. Daiches, David. *Critical Approaches to Literature*. Orient Longman, 1991
7. Day, Gary. *Literary Criticism: A New History*. Orient BlackSwan Pvt Ltd
8. Habib, M A R. *Modern Literary Criticism and Theory*. Blackwell, 2008
9. Lodge, David (Ed). *Modern Criticism and Theory: A Reader*. Pearson, 2005
10. Nagarajan, M S. *English Literary Criticism and Theory*. Orient BlackSwan Pvt Ltd
11. Nikam, M J. *Colonial and Post-colonial Identity in R K Narayan's Novels*. Nagpur: Dattason
12. Norris, Christopher. *Deconstruction: Theory and Practice*. Routledge, 1982
13. Reeves, James. *The Critical Sense: Practical Criticism of Prose and Poetry*. William Heinemann
14. Ryan, Michael. *Literary Theory: A Practical Introduction*. Blackwell, 1999



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15. Selden, Widdowson and Brooker (Eds). *A Reader's Guide to Contemporary Literary Theory*, 5th Edition (Indian ed). Cambridge University Press
16. *The Norton Anthology of Theory and Criticism*, (Ed) Leitch, Vincent B. New York, London: Norton & Co
17. Wimsatt and Brooks (Eds). *Literary Criticism: A Short History*, Indian ed. Oxford Book Company

### Distribution of Marks

#### End Semester: 70

#### Time: 3 Hours

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted 2x7 = 14
  2. 2 mid-range questions, at least one from each Unit, to be attempted out of 4 alternatives (2 from each Unit) to be set from Unit 1 and 2 7x2 = 14
  3. One long question out of 2 alternatives to be set from Unit 3 14
  4. One long question out of 2 alternatives to be set from Unit 4 14
  5. One long question out of 2 alternatives to be set from Unit 5 14
- Total 70

#### Internal Assessment: 30 Marks

#### Time: 1 Hour

- On the basis of Written Assignments/Internals through the term 20
- On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 5

Regularity in attending classes

5

**PAPER II**

**ENG: C - 02**

**14<sup>TH</sup> AND 15<sup>TH</sup> CENTURY ENGLISH LITERATURE**

**FULL MARKS: 100**

**UNIT 1**

An acquaintance with the following topics:

1. Social, political and religious conditions of the Age of Chaucer
2. Social, political and religious conditions of the 15th Century
3. Origin and growth of English drama up to the Renaissance
4. Development of poetry in the Age of Chaucer
5. Development of prose in the 15th century
6. Italian and French influence on English literature of the period
7. Reformation and its impact on life and literature

**UNIT 2**

The following texts are prescribed:

1. Chaucer: *Prologue to the Canterbury Tales, Knight's Tale*
2. Langland: *Piers the Plowman* (Vision 1: Prologue and Passus 1 – 4)
3. Malory: *Morte D' Arthur*, Chapters 19, 20 & 21

**UNIT 3:**

Translation from Middle English into Modern English

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### Suggested Readings

1. Daiches, David. *The History of English Literature*, vol 1-4
2. Donaldson, E T. *Speaking of Chaucer*. London, 1970
3. Summers, J. *The Muse's Method: An Introduction to Paradise Lost*. London, 1962

### **Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

1. 7 short questions without alternatives to be set from Unit 1 & 2 (to be answered in one or two sentences), to be attempted  
2x7 = 14
  2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1  
14
  3. 3 long questions to be attempted, at least one from each text, out of 6 to be set (2 alternatives on each text) from Unit 2  
10X3 = 30
  4. Paraphrasing of one passage (around 200 words) or stanza/s (around 200 words) from Middle English into Modern English to be attempted, out of 3 (1 each from the prescribed texts) to be set  
12
- Total 70

### **Internal Assessment: 30 Marks**

- |  |    |
|--|----|
| On the basis of Written Assignments/Internals through the term   | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5  |
| Regularity in attending classes  | 5  |

**PAPER III**

**ENG: C - 03**

**ENGLISH LITERATURE: 1558-1660**

**FULL MARKS: 100**

**UNIT 1**

Acquaintance with the Age with special reference to the following topics:

1. Social, political and religious conditions of England from Elizabeth to Oliver Cromwell
2. Impact of the Renaissance on Elizabethan life and literature
3. Elizabethan prose
4. Elizabethan poetry
5. Elizabethan drama
6. Jacobean Drama
7. Rise of Puritanism and its impact on English literature
8. Impact of the Great Rebellion and Civil War on drama
9. Poetry in the Age of Milton

**UNIT 2**

The following books are prescribed:

1. Milton: *Paradise Lost* Book I and II
2. Grierson (ed): *Metaphysical Poetry* – Donne, Herbert, Marvell

**UNIT 3**

1. *Book of Job*: Authorised Version
2. *Bacon's Essays*: The following essays are prescribed:
  - i. Of Studies
  - ii. Of Friendship
  - iii. Of Truth
  - iv. Of Nature of Man
  - v. Of Great Places
  - vi. Of Marriage and Single Life
  - vii. Of Unity in Religion
  - viii. Of Simulation and Dissimulation

**UNIT 4**

1. Marlowe: *Dr Faustus* (09 hrs.)
2. Dekker: *The Shoemaker's Holiday* (09 hrs.)

**Suggested Readings**

1. Cheney, Patrick & Philip Hardie (Eds). *The Oxford History of Classical Reception in English Literature: 1558-1660*, vol 2
2. Selby, F G (Ed). *Bacon's Essays*. Macmillan, 1889

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

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- |   |          |
|---|----------|
| 1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted | 2x7 = 14 |
| 2. 1 long question to be attempted out of 2 alternative topics from Unit 1  | 14       |
| 3. 1 long question to be attempted out of 4 (1 on each text) to be set from Unit 2 and 3  | 14       |
| 4. 1 long question to be attempted out of 4 (2 alternatives on each text) to be set from Unit 4   | 14       |
| 5. 2 explanations with reference to the context, out of 6 to be set (1 from each text from Unit 2, 3 and 4) to be attempted                 | 7x2 = 14 |
|   | Total 70 |

### Internal Assessment: 30 Marks

- |  |    |
|--|----|
| On the basis of Written Assignments/Internals through the term   | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5  |
| Regularity in attending classes  | 5  |

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**PAPER IV**

**ENG: C - 04**

**SHAKESPEARE**

**FULL MARKS: 100**

**UNIT 1**

A detailed study of the following topics:

1. Shakespeare and the English Renaissance
2. Shakespeare's dramatic career
3. Publication of Shakespeare's plays
4. Concept and features of Shakespearean tragedies
5. Concept and features of Shakespearean comedies
6. Concept and features of Shakespeare's historical plays
7. Characteristic features of Shakespeare's romances
8. Characteristic features of Shakespeare's sonnets
9. Theatre and audience during Shakespeare's time
10. Cinematic representation of Shakespeare's plays

**UNIT 2**

Drama: *Hamlet, Twelfth Night, Henry IV Part I*

**UNIT 3**

Sonnets: 18, 30, 33, 73, 104, 116, 119, 129, 130, 140



Suggested Readings

1. Briggs, Julia. *This Stage-Play World*. Oxford, 1997, 2nd edn
2. Campbell, O J and E.G. Quinn (Eds). *A Shakespeare Encyclopaedia* (also published as *Reader's Encyclopaedia of Shakespeare*). London/New York, 1966
3. Chambers, E K. *The Elizabethan Stage*. Oxford, 1923
4. \_\_\_\_\_. *William Shakespeare: A Study of Facts and Problems*. London, 1930
5. *Revels History of English Drama*
6. Wells, Stanley and Gary Taylor (Eds). *William Shakespeare: A Textual Companion*. Oxford, 1987
7. Wilson, Jean. *The Archaeology of Shakespeare*. Stroud, 1995

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

- |  |          |
|--|----------|
| 1. 7 short questions without alternatives to be set from all units taken together, (to be answered in one or two sentences) to be attempted  | 2x7 = 14 |
| 2. 1 long question to be attempted out of 2 to be set from Unit 1  | 14       |
| 3. 1 long question to be attempted out of 3, 1 to be set on each text from Unit 2  | 14       |
| 4. 1 long question to be attempted out of 2 to be set on the sonnets prescribed in Unit 3 (general/sonnet specific)  | 14       |
| 5. 2 explanations with reference to the context to be attempted (one from Unit 2 and one from Unit 3) out of 8 to be set (2 alternatives from each text in Unit 2 and the poems in Unit 3) | 7x2 = 14 |
|  | Total 70 |

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**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

## SEMESTER II

### PAPER V (SKILL ENHANCEMENT)

ENG: S – 05

### ENGLISH LANGUAGE TEACHING

FULL MARKS: 100

#### UNIT 1

ELT IN INDIA

Functions of English in contemporary India, Short history of ELT in India, Problems of teaching English to the students in India, Problems of teaching English to the students in Jharkhand.

#### UNIT 2

Second Language Learning: Simultaneous and sequential learning

Factors affecting L<sub>2</sub> learning: Learner characteristics; age, aptitude, intelligence, motivation; learning strategies adopted by learner; social and cultural factors; biological factors like physical deficiencies

#### UNIT 3

Teaching-Learning:

Process: Formal and informal learning

Language skills: techniques for teaching the skills of listening, reading, writing and speaking

Descriptive and pedagogical grammar, techniques for teaching grammar and vocabulary; or Phonetic Transcription

Classroom interaction patterns and classroom management based on these patterns

Materials:

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Principles of selection and production of materials; adaptation and simplification

Relevance and appropriateness. Relationship of text and exercise to technique and method of teaching.

Cultural content.

### **UNIT 4**

Syllabus, Testing and Evaluation

- A. Principles of syllabus design; Formulation of objectives; Types of syllabus – structural, situational, communicative, notional-functional, procedural and others, relation between syllabuses.
- B. Criteria for a good test: validity (face validity, content validity, construct validity, empirical validity, concurrent and predictive validity)  
Approaches to testing: subjective vs objective; direct vs indirect; integrative vs discrete; analytic vs holistic; communicative; integrated testing  
Major Test Formats: open ended, close, dictations, summary completion, multiple choice, true/false, transformation, etc.  
Types of Test: aptitude, diagnostic, achievement, proficiency, formative and summative tests, norm-reference and criterion referenced texts  
Assessment: standards, criteria, rating scales

### **Suggested Readings**

1. Luke, Allan (Ed). *Curriculum, Syllabus Design and Equity: A Primer and Model*
2. Manish, Vyas. *Teaching English as a Second Language*. PHI Learning Pvt Ltd, 2015
3. Nadeem, S F. *English Language Teaching*. Shipra Publications, 2016
4. Nunan, David. *Syllabus Design*. OUP Oxford, 1988
5. Ur, Penny. *A Course in English Language Teaching*. Cambridge University Press, 2012

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**Distribution of Marks**

**End Semester: 70**

A.

Theory (Duration: 3 Hours - Marks: 50)

- |   |          |
|---|----------|
| 1. 5 short questions without alternatives to be set from all units taken together, (to be answered in one or two sentences) to be attempted | 2x5 = 10 |
| 2. 1 question to be attempted out of 4 alternative topics to be set from Unit 1   | 10       |
| 3. 1 question to be attempted out of 4 topics (2 alternatives on each text) from Unit 2   | 10       |
| 4. 1 question to be attempted out of 4 topics (2 alternatives on each text) from Unit 3   | 10       |
| 5. 1 question to be attempted out of 4 alternatives from Section A and B (2 alternatives from each Section) of Unit 4                       | 10       |
| Total   | 50       |

B.

Practical (20 Marks)

Classroom teaching	20
Total	70

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

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**PAPER VI**

**ENG: C - 06**

**ENGLISH LITERATURE: 1660-1798**

**FULL MARKS: 100**

**UNIT 1**

A detailed study of the following topics:

1. Social and political conditions in the Restoration period
2. Social and political conditions in the Neo-classical period
3. Development of prose in the Restoration period
4. Development of drama in the Restoration period
5. Development of drama in the Neo-Classical Age
6. Development of satire in verse and prose

**UNIT 2**

Dryden: *All for Love*

Gray: *Elegy Written in a Country Churchyard*

**UNIT 3**

Richardson: *Pamela*

Ann Radcliffe: *The Mysteries of Udolpho*

**Suggested Readings**

1. Kettle, A. *An Introduction to the English Novel* Vol 1. London: Hutchinson University Library, 1951

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2. Sutherland, J. *Daniel Defoe: A Critical Study*. Cambridge, Mass, 1971
3. Tillotson, K. *Novels of the Eighteen Forties*. London, 1954
4. Tomkins, J M S. *The Popular Novel in England*. London, 1932
5. Watt, I. *The Rise of the Novel, Studies in Defoe, Richardson, and Fielding*. London, 1957

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted 2x7 = 14
  2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1 14
  3. 2 mid-range questions to be attempted, at least one on each text, out of two alternatives to be set on each text from Unit 2 7x2 = 14
  4. 2 mid-range questions to be attempted, at least one from each text, out of two alternatives to be set on each text from Unit 3 7x2 = 14
  5. 2 explanations with reference to the context to be attempted, out of 2 alternatives on each text prescribed in Unit 2 and 3 (i.e. total 8 explanations to be set) 7x2 = 14
- Total 70

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term 20

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On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5



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**PAPER VII**

**ENG: C - 07**

**ROMANTIC AGE (1798-1832)**

**FULL MARKS: 100**

**UNIT 1**

A detailed study of the following topics:

1. Impact of French Revolution on English Literature
2. Social and political conditions in England during the Romantic Age
3. Characteristic features of Romanticism
4. Trends in Romantic Poetry
5. Development of prose in the Romantic Age

**UNIT 2**

Wordsworth: *The Prelude* (First two books)

Coleridge: *Christabel*

**UNIT 3**

Jane Austen: *Emma*

Lamb: *Essays of Elia* –

Following essays are prescribed:

- i. The South Sea House
- ii. Christ's Hospital Five and Thirty Years Ago

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- iii. The Two Races of Man
- iv. Imperfect Sympathies
- v. Dream Children: A Reverie
- vi. The Praise of Chimney Sweepers
- vii. On the Artificial Comedy of the Last Century

### Suggested Readings

1. Butler, M. *Romantics, Rebels and Reactionaries: English Literature and its Background*. Oxford, 1981
2. King-Hele, D. *Shelley, His Thought and Work*. London, 1960
3. Kirkham, M. *Jane Austen, Feminism and Fiction*. Brighton, 1983
4. Palwekar S D. *Literature and Environment: A Select Study of British, American and Indian Writings*. Lambert Academic Publishing, Germany, 2012.
5. Praz, M. *The Romantic Agony*. London, 1933
6. Prickett, S. *Coleridge and Wordsworth and the Poetry of Growth*. Cambridge, 1970
7. Raine, K. *William Blake*. London, 1970
8. Sperry, S M. *Keats, the Poet*. Princeton, 1973
9. *The Wit and Wisdom of Charles Lamb*. New York , London: Putnam

### **Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

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- |  |          |
|--|----------|
| 1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted                                | 2x7 = 14 |
| 2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1   | 14       |
| 3. 2 mid-range questions to be attempted out of 2 alternatives to be set on each text (i.e. total 4 to be set) in Unit 2   | 7x2 = 14 |
| 4. 2 mid-range questions to be attempted out of 2 alternatives to be set on each text (i.e. total 4 to be set) from Unit 3   | 7x2 = 14 |
| 5. 2 explanations with reference to the context to be attempted, out of 2 alternatives to be set from each text in Unit 2 and 3 (i.e. a total of 8 explanations to be set) | 7x2 = 14 |
|  | Total 70 |

### Internal Assessment: 30 Marks

- |  |    |
|--|----|
| On the basis of Written Assignments/Internals through the term   | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5  |
| Regularity in attending classes  | 5  |

**PAPER VIII**

**ENG: C - 08**

**VICTORIAN AGE**

UNIT 1

1. Social and political conditions in the Victorian Age
2. Aspects of Victorian poetry
3. Pre-Raphaelite Poetry
4. Impact of science on poetry
5. Impact of Mill, Bentham and Darwin on Victorian Literature
6. Impact of Industrial Revolution on English literature
7. Aspects of the Victorian novel
8. Impact of Russian and French writers on the Victorian novel
9. Development of prose in Victorian Age
10. Development of criticism in the 19th century

UNIT 2

Tennyson: *In Memoriam*

Christina Rossetti: *Goblin Market*

UNIT 3

Dickens: *Great Expectations*

Emily Bronte: *Wuthering Heights*

Suggested Readings

1. Briggs, Asa. *A Social History of England*
2. Buckley, J H. *The Victorian Temper: A Study in Literary Culture*
3. Gilbert & Gubar. *The Madwoman in the Attic*
4. Gilmour, Robin. *The Victorian Period: The Intellectual and Cultural Context of English Literature 1830-1890*
5. Pollard, Arthur (Ed). *The Victorians*
6. Trevelyan, G M. *English Social History*
7. Young, G M. *Victorian England: Portrait of an Age*

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

- |   |          |
|---|----------|
| 1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted | 2x7 = 14 |
| 2. 1 question to be attempted out of 2 alternatives to be set from Unit 1   | 14       |
| 3. 2 mid-range questions to be attempted out of 2 alternatives to be set (1 from each text) in Unit 2                                       | 7x2 = 14 |
| 4. 2 mid-range questions to be attempted out of 2 alternatives to be set from each text (i.e. 4 in all) in Unit 3                           | 7x2 = 14 |
| 5. 2 explanations with reference to the context to be attempted, out of 8 to be set (2 from each text in Unit 2 and 3)                      | 7x2 = 14 |
|   | Total 70 |

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**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

## SEMESTER III

### PAPER IX (CHOICE BASED)

ENG: C - 09

### GENDER STUDIES

FULL MARKS: 100

#### UNIT 1

A detailed study of the following topics:

1. History of Feminist Movement
2. Feminism in American Literature
3. Feminism in British Literature
4. History of Feminism in India
5. Feminism in Indian English Literature
6. Feminism in Urdu Literature
7. Feminism in Hindi Literature

#### UNIT 2

Alice Walker: *The Color Purple*

Tehmina Durrani: *My Feudal Lord*

Kamala Das: *My Story*

Shashi Deshpande: *The Dark Holds No Terror*

Suggested Readings

1. Beauvoir, Simone de. *The Second Sex*, 1949
2. Butler, Judith. *Gender Trouble*, 1990
3. Freidan, Betty. *The Feminine Mystique*, 1963
4. Gardener, Judith Kegan (Ed). *Masculinity Studies and Feminist Theory: New Directions*. Columbia University Press, 2002
5. Greer, Germaine. *The Female Eunuch*, 1970
6. Lal, Malashri. *The Law of the Threshold*. Shimla: Indian Institute of Advanced Study, 1995, pp 1-33
7. Mill, John Stuart. *The Subjection of Woman*, 1869
8. Sedgwick, Eve Kosofsky. *Gender Criticism: What Isn't Gender*
9. Tharu, Susie and K.S. Lalita (Eds). 'Introduction' in *Women Writing in India*. New Delhi: OUP, 1993
10. Wolf, Naomi. *The Beauty Myth*, 1991
11. Wollstonecraft, Mary. *A Vindication of the Rights of Women*, 1792
12. Woolf, Virginia. 'Shakespeare's Sister' from *A Room of One's Own*, 1929

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted 2x7 = 14
2. 1 question to be attempted out of 2 alternatives to be set from Unit 1 14



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3. 4 mid-range questions to be attempted out of 2 alternative questions on each text (i.e. total 8 to be set) from Unit 2  
7x4 = 28
4. Two explanations with reference to the context to be attempted out of 8 to be set, (two alternatives from each text)  
7x2 = 14
- Total 70

**Internal Assessment: 30 Marks**

- On the basis of Written Assignments/Internals through the term 20
- On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 5
- Regularity in attending classes 5

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**PAPER X**

**ENG: C – 10**

**MODERN ENGLISH LITERATURE: 1900-1945**

**FULL MARKS: 100**

**UNIT 1**

A detailed study of the following topics:

1. Impact of the First World War on life and literature
2. Impact of Marx and Freud on English literature
3. Imagist Movement in poetry
4. Symbolist Movement in poetry
5. Rise of English short story
6. War poetry
7. Trends in Modern drama
8. Trends in Modern novel
9. Colonial Novel

**UNIT 2**

T S Eliot: *The Waste Land*

D H Lawrence: *Sons and Lovers*

E M Forster: *A Passage to India*

G B Shaw: *Man and Superman*

Suggested Readings

1. Ashcroft, Bill et al. *The Empire Writes Back*
2. Blamires, Harry (Ed). *A Guide to Twentieth Century Literature in English*
3. Bradbury, Malcolm. *Modernism*
4. Brooker, Peter (Ed). *Modernism/Postmodernism*. Longman Critical Readers, 1992
5. Ford, Boris (Ed). *The Modern Age*, Vol 7 of *The New Pelican Guide to English Literature*
6. McGaw, William (Ed). *Inventing Countries: Essays in Post-Colonial Literature*
7. Wain, John. *Essays on Literature and Ideas*

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

- |   |          |
|---|----------|
| 1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted   | 2x7 = 14 |
| 2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1  | 14       |
| 3. 4 mid-range questions to be attempted, one from each text, out of 2 alternatives to be set on each text from Unit 2                        | 7x4 = 28 |
| 4. 2 explanations with reference to the context to be attempted out of 2 alternatives to be set (i.e. 8 to be set) from each text from Unit 2 | 7x2 = 14 |
|   | Total 70 |

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**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

**PAPER XI**

**ENG: C - 11**

**ENGLISH LITERATURE: POST WAR TO POST MODERN**

**FULL MARKS: 100**

**UNIT 1**

A detailed study of the following topics:

1. Impact of Second World War on literature
2. Impact of science on literature
3. Trends in post war poetry
4. Trends in post war novel
5. Trends in post war drama
6. Postcolonialism in English literature
7. Postmodernism in English literature
8. Anti-Novels
9. Anti-hero

**UNIT 2**

The Faber Book of Modern Verse Ed. Michael Roberts, OUP:

Following poets are prescribed:

- i. Ted Hughes: 'The Thought Fox', 'Thrushes'
- ii. Philip Larkin: 'The Whitsun Weddings', 'Water'

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- iii. Edwin Muir: 'One Foot in Eden', 'The Confirmation'
- iv. Thomas Gunn: 'Autumn Chapter in a Novel', 'In Santa Maria del Popolo'
- v. Sylvia Plath: 'Edge', 'Walking in Winter'

### UNIT 3

Beckett: *Waiting for Godot*

William Golding: *Lord of Flies*

Harold Pinter: *The Birthday Party*

#### Suggested Readings

1. Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*
2. Basu, Amrita. *Community Conflicts and the State in India*
3. Bhabha, Homi K (Ed). *Nation and Narration*
4. Blake, William. *The Marriage of Heaven and Hell*
5. Guha, Ranajit (Ed). *A Subaltern Studies Reader: 1986-1995*
6. Harlowe, Barbara. *Resistance Literature*
7. Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politic*

#### **Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted 2x7 = 14

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2. 1 question to be attempted out of 2 alternatives to be set from Unit 1	14
3. 1 question to be attempted out of 2 alternatives to be set from Unit 2	14
4. 3 mid-range questions to be attempted, at least one from each text, out of 2 alternatives from each text in Unit 3	
	7x3 = 21
5. 1 explanation with reference to the context to be attempted, out of 8 to be set (2 alternatives from each text) from Unit 2 and 3	
	7
	Total 70

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	
	5
Regularity in attending classes	5

**CBCS SYLLABUS MA 2018**

**PAPER XII**

**ENG: C - 12**

**INDIAN WRITING IN ENGLISH AND DIASPORA**

**FULL MARKS: 100**

**UNIT 1**

Indian English poetry

Indian English drama

Indian English novel and short story

Indian English prose

Dalit voices

Postmodernism and postcolonialism and their influence on IWE

Indian Diaspora

**UNIT 2**

Mulk Raj Anand: *Untouchable*

Tabish Khair: *The Things about Thugs*

**UNIT 3**

Following text is prescribed:

R Parthasarthy (Ed) *Ten Twentieth Century Poets*

Following poems are prescribed:

K N Daruwalla: From the Epileptic; The Ghaghra in Spate



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Nissim Ezekiel: Enterprise; Poet, Lover and Birdwatcher

Jayanta Mahapatra: Indian Summer; The Whorehouse in a Calcutta Street

A K Ramanujam: Looking for a Cousin; A River

Eunice de Souza: Sweet Sixteen; Bequest

### UNIT 4

Girish Karnad: *Tughlaq*

#### Suggested Readings

1. Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*
2. Bhabha, Homi K. *The Location of Culture*
3. Devy, G N. *After Amnesia: Tradition and Change in Indian Literary Criticism*, 1992
4. Gopal, Priyamvada. *Indian English Novel: Nation, History and Narration*
5. Guha, Ranajit (Ed). *The Subaltern Studies Reader: Selected Essays*. Delhi: OUP
6. Harrex, S C. *The Fire and the Offering: The Modern Indian Novel in English*
7. Iyenger, K R Srinivasa. *Indian Writing in English*
8. Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*
9. King, Bruce. *Modern Indian Poetry in English*
10. King, Bruce. *New Literatures in English*
11. Mukherjee, Meenakshi. *The Twice Born Fiction*, 2nd edn, 2001
12. Naik, M K and Shyamala A Narayan. *Indian English Literature 1980-2000: A Critical Survey*, 2001
13. Naik, M K. *A History of Indian English Literature*

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14. Nandan, Satendra (Ed). *Language and Literature in Multicultural Contexts*
15. Shamsie, Muneeza (Ed). *A Dragonfly in the Sun*
16. Suleri, Sara. *The Rhetoric of English India*, 1992
17. Vishwanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*

### Distribution of Marks

**End Semester: 70**

**Time: 3 Hours**

- |   |          |
|---|----------|
| 1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted | 2x7 = 14 |
| 2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1  | 14       |
| 3. 2 mid-range questions to be attempted, at least 1 from each text, out of 2 alternative questions to be set on each text from Unit 2      | 7x2 = 14 |
| 4. 1 mid-range question to be attempted out of 2 alternatives to be set from Unit 3   | 7        |
| 5. 1 mid-range question to be attempted out of 2 alternatives to be set from Unit 4   | 7        |
| 6. 2 explanations with reference to the context to be attempted out of 8 to be set (2 from each text in Units 1, 2 and 3)                   | 7x2 = 14 |
|   | Total 70 |

### Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

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On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

## SEMESTER IV

### ELECTIVE PAPERS

#### FIRST ELECTIVE: FICTION

#### PAPER XIII

#### ENG: EF - 13

#### ELEMENTS, ORIGIN AND DEVELOPMENT OF PROSE FICTION

Full Marks: 100

#### UNIT 1

1. Elements of Fiction –

Character

Plot

Setting

Theme

Style

Narrative technique

Philosophy

2. Origin and growth of English novels up to the 18th century

3. Fiction in the 18th Century

4. Fiction in the Romantic Age

5. Trends in Victorian novel

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6. 19th Century women novelists

7. Trends in 20th Century novel

8. Trends in 21st Century novel

Suggested Readings

1. Allen, Walter. *The English Novel*
2. Eagleton, Terry. *The English Novel: An Introduction*
3. Forster, E M. *Aspects of the Novel*
4. Leavis, F R. *The Great Tradition*
5. Watt, Ian. *The Rise of the Novel*

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

5 questions to be attempted out of 10 questions without alternative

5x14 = 70

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

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**PAPER XIV**

**ENG: EF - 14**

**REPRESENTATIVE BRITISH NOVELS**

**Full Marks: 100**

The following novels are prescribed:

1. Sterne: *Tristram Shandy*
2. Hardy: *Jude the Obscure*
3. Conrad: *Heart of Darkness*
4. Virginia Woolf: *The Waves*
5. Iris Murdoch: *The Bell*

Suggested Readings

1. Allen, Walter. *The English Novel*
2. Eagleton, Terry. *The English Novel: An Introduction*
3. Forster, E M. *Aspects of the Novel*
4. Leavis, F R. *The Great Tradition*
5. Watt, Ian. *The Rise of the Novel*

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

5 questions to be attempted out of two alternative questions to be set on each text

5x14 = 70

**CBCS SYLLABUS MA 2018**

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

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**PAPER XV**

**ENG: EF - 15**

**WORLD NOVELS**

1. Arundhati Roy: *The God of Small Things*
2. John Steinbeck: *The Grapes of Wrath*
3. Orhan Pamuk: *Snow*
4. Dostoevsky: *Crime and Punishment*
5. Gabriel Garcia Marquez: *One Hundred Years of Solitude*

Suggested Readings

1. Allen, Walter. *The English Novel*
2. Eagleton, Terry. *The English Novel: An Introduction*
3. Forster, E M. *Aspects of the Novel*
4. Leavis, F R. *The Great Tradition*
5. Watt, Ian. *The Rise of the Novel*

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

5 questions to be attempted out of 2 alternative questions to be set on each text

5x14 = 70

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term

20



**CBCS SYLLABUS MA 2018**

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

**PAPER XVI**

**ENG: EF - 16**

**DISSERTATION**

**Full Marks: 100**

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination. Dissertation topics shall be allotted to the students from Fiction only. Students should have basic knowledge of research methodology.

**SECOND ELECTIVE: DRAMA**

**PAPER XIII**

**ENG: ED - 13**

**ELEMENTS, ORIGIN AND GROWTH OF DRAMA**

**FULL MARKS: 100**

A detailed study of the following topics:

1. Nature and elements of drama – Plot, Character, Setting, Dialogue, Stage
2. Greek Drama
3. Origin and growth of English Drama
4. Pre Shakespearean drama
5. Elements and features of Shakespearean tragedy
6. Elements and features of Shakespearean comedy
7. Jacobean drama
8. Restoration Drama
9. English drama in the 18th century
10. English drama in the 19th century
11. English drama in the 20th century
12. Radio and television play
13. Drama and cinema

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### Suggested Readings

1. Dillon, Janette. *Theatre, Court and City 1595-1610: Drama and Social Space in London*. Cambridge University Press, 2000
2. Dollimore, Jonathan and Alan Sinfield (Eds). *Political Shakespeare: New Essays in Cultural Materialism*. Manchester University Press, 1985
3. Ellis, Frank H. *Sentimental Comedy: Theory and Practice*
4. Evans, G Blakemore (Ed). *Elizabethan-Jacobean Drama: The Theatre in Its Time*
5. Jones, Vivien (Ed). *Women and Literature in Britain, 1700-1800*
6. Loftis, John. *Sheridan and the Drama of Georgian England*

### **Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

5 questions to be attempted out of 8 questions to be set

5x14 = 70

### **Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term -

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

**PAPER XIV**

**ENG: ED - 14**

**REPRESENTATIVE BRITISH DRAMA**

**Full Marks: 100**

The following plays are prescribed:

1. Ben Jonson: *Volpone*
2. Sheridan: *School for Scandal*
3. G B Shaw: *St Joan*
4. Galsworthy: *Strife*
5. J M Synge: *The Playboy of the Western World*

Suggested Readings

1. Dillon, Janette. *Theatre, Court and City 1595-1610: Drama and Social Space in London*. Cambridge University Press, 2000
2. Dollimore, Jonathan and Alan Sinfield (Eds). *Political Shakespeare: New Essays in Cultural Materialism*. Manchester University Press, 1985
3. Ellis, Frank H. *Sentimental Comedy: Theory and Practice*
4. Evans, G Blakemore (Ed). *Elizabethan-Jacobean Drama: The Theatre in Its Time*
5. Jones, Vivien (Ed). *Women and Literature in Britain, 1700-1800*
6. Loftis, John. *Sheridan and the Drama of Georgian England*

**Distribution of Marks**

**End Semester: 70**

**CBCS SYLLABUS MA 2018**

**Time: 3 Hours**

5 questions to be attempted out of 2 alternative questions to be set on each text

5x14 = 70

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

## CBCS SYLLABUS MA 2018

### PAPER XV

ENG: ED - 15

### WORLD DRAMA

#### Introduction

1. Arthur Miller: *All My Sons*
2. Ibsen: *A Doll's House*
3. Sudraka: *The Little Clay Cart*
4. Chekhov: *The Cherry Orchard*
5. T S Eliot: *The Cocktail Party*

#### Suggested Readings

1. Dillon, Janette. *Theatre, Court and City 1595-1610: Drama and Social Space in London*. Cambridge University Press, 2000
2. Dollimore, Jonathan and Alan Sinfield (Eds). *Political Shakespeare: New Essays in Cultural Materialism*. Manchester University Press, 1985
3. Ellis, Frank H. *Sentimental Comedy: Theory and Practice*
4. Evans, G. Blakemore (Ed). *Elizabethan-Jacobean Drama: The Theatre in Its Time*
5. Jones, Vivien (Ed). *Women and Literature in Britain, 1700-1800*
6. Loftis, John. *Sheridan and the Drama of Georgian England*

#### **Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

**CBCS SYLLABUS MA 2018**

5 questions to be attempted out of 2 alternative questions to be set on each text

5x14 = 70

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5



**PAPER XVI**

**ENG: ED - 16**

**DISSERTATION**

**Full Marks: 100**

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination. Dissertation topics shall be allotted to the students from Drama only. Students should have basic knowledge of research methodology.

**THIRD ELECTIVE: POETRY**

**PAPER XIII**

**ENG: EP - 13**

**ELEMENTS, DEVELOPMENT & TRENDS IN ENGLISH POETRY**

**FULL MARKS: 100**

Topics for study:

Critical history of English poetry with emphasis on social and political background, movements and forms:

1. Old English poetry
2. Middle English poetry
3. Poetry in the Age of Chaucer
4. 15th century poetry
5. 16th century poetry
6. Cavalier poets
7. Metaphysical poetry
8. Puritan poetry
9. Neo Classical poetry
10. Poetry in the Age of Transition
11. Romantic poetry
12. Victorian poetry
13. Modern poetry

14. Post Modern poetry

Suggested Readings

1. Bristow, J. *The Cambridge Companion to Victorian Poetry*. Cambridge University Press, 2000
2. Grierson J. *A Critical History of English Poetry*. Pdf e book, Bloomsbury, 2014
3. Hudson, W L. *An Outline History of English Literature*. Rupa Publication India, 2015
4. Jameson, F. *Postmodernism, or, the Cultural Logic of Late Capitalism*. Duke University Press, 1992
5. Liuzza, R M et al. *Old English Poetry: An Anthology*. Broadview Press, 2014
6. Pearsall, D. *The Life of Geoffrey Chaucer: A Critical Biography*. Wiley-Blackwell, 1995
7. Perkins, D. *A History of Modern Poetry*. Belknap Press, 1979
8. Turner, M. *A Handbook of Middle English Studies*. Wiley-Blackwell, 2013
9. Warton, Thomas. *The History of English Poetry*. Read Books Design, 2010

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

5 questions to be attempted out of 8 questions to be set

5x14 = 70

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

**PAPER XIV**

**ENG: EP - 14**

**REPRESENTATIVE BRITISH POETRY**

**FULL MARKS: 100**

The following poems are prescribed:

1. Spenser: *The Faerie Queene* (Book I, Canto I – II)
2. John Milton: *Samson Agonistes*
3. Dryden: *Mac Flecknoe*
4. Shelley: *Adonais*
5. T S Eliot: *Ash Wednesday*

Suggested Readings

1. Brown. *The Samson Agonistes of Milton: A Study*. Nabu Press, 2010
2. Diffenbaugh, G L. *The Rise and Development of Mock Heroic Poems in England from 1660 to 1714: Dryden's Mac Flecknoe*. LLC, 2013
3. Rajguru, Kalyani. *Imagery and Symbols in the Poetry of T S Eliot*. LAP LAMBERT Academic Publishing, 2011
4. Shelley, P B. *Shelley's Adonais: A Critical Edition*. Columbia University Press, 1984
5. Warton, Thomas. *Observations on Fairy Queen of Spenser*. Hardpress Publishing, 2012

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

5 questions to be attempted out of 2 alternative questions to be set on each work

5x14 = 70

**CBCS SYLLABUS MA 2018**

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

**PAPER XV**

**ENG: EP - 15**

**WORLD POETRY**

**FULL MARKS: 100**

The following poets and their works are prescribed:

1. Sri Aurobindo: Golden Light; Life; Bride of the Fire; O Coil; Mother of Dreams
2. Keats: The Eve of St Agnes
3. Dante: *Divine Comedy* (Paradise: Canto I –II)
4. Walt Whitman: O Captain, My Captain; A Child Said What is the Grass; A Woman Waits for Me
5. Judith Wright: The Old Prison, Request to a Year, Five Senses, Magpies, The Metho Drinker

Suggested Readings

1. *A Critical Study Guide to Dante's Divine Comedy*. Littlefield, Adams & Co, 1968
2. Danzig, Allen. *Twentieth Century Interpretations of The Eve of St Agnes*. Prentice-Hall, 1971
3. Prasad, S K. *The Literary Criticism of Sri Aurobindo with Special Reference to Poetry*. Bharti Bhawan Publishers & Distributors, 1974
4. Steyn, S. *Rewriting Australia: Judith Wright's Poetry*. Kindle Edition
5. Woodress, J L. *Critical Essays on Walt Whitman*. G K Hall, 1983

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

5 questions to be attempted out of 2 alternative questions to be set on each poet

5x14 = 70

**CBCS SYLLABUS MA 2018**

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

**PAPER XVI**

**ENG: EP - 16**

**DISSERTATION**

**Full Marks: 100**

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination. Dissertation topics shall be allotted to the students from Poetry only. Students should have basic knowledge of research methodology.

Overall Suggested Readings for Poetry

1. Allen, Gay Wilson. *Walt Whitman and the World*. University of Iowa Press, 1995
2. Birch, Dinah. *The Concise Oxford Companion to English Literature*. Oxford, 2012
3. Bradbrook, M C. *Shakespeare and Elizabethan Poetry*. Cambridge University Press, 1951
4. Burrow, Colin. *Metaphysical Poetry*. Penguin Classics, 2006
5. Carruth, Hayden. *The Voice that is Great within Us: American Poetry of the Twentieth Century*. Bantam, 1983
6. Dodiya, J K. *Indian English Poetry: Critical Perspectives*. Sarup & Sons, 2004
7. Duhart, Jeremy Alexander. *Post Modern Poetry*. Rosedog Pr, 2016
8. Ellis, Steve (Ed). *Chaucer: The Canterbury Tales*. Routledge, 2014
9. Fowler, Alastair. *Triumphal Forms: Structural Patterns in Elizabethan Poetry*. Cambridge University Press, 1970
10. Frost, William. *Romantic and Victorian Poetry*. Read Books, 2007
11. Greenfield, Stanley B. *A New Critical History of Old English Literature*. New York University Press, 1986
12. Hudson, W H. *An Outline History of English Literature*. Rupa Publications, 2015



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13. Kroeber, Karl. *Romantic Poetry: Recent Revisionist Criticism*. Rutgers University Press, 2006
14. Longenbach, James. *Modern Poetry after Modernism*. Oxford, 1997
15. Perkins, David. *A History of Modern Poetry*. Harvard University Press, 1976
16. Thomson, Andrew Kilpatrick. *Critical Essays on Judith Wright*. Jacaranda, 1968
17. Verdonk, Peter. *Twentieth Century Poetry: From Text to Context*. Routledge, 1993
18. Vickers, Brian. *English Renaissance Literary Criticism*. E book, <https://kxmr4thpg04.storage.googleapis.com/MDE5OTI2MTM2OQ==04.pdf>

FOURTH ELECTIVE: WORLD LITERATURE IN ENGLISH

PAPER XIII

ENG: EWL - 13

INDIAN WRITING IN ENGLISH

FULL MARKS: 100

The following books are prescribed:

1. Tagore - *Gitanjali: First ten poems*
2. Raja Rao - *Kanthapura*
3. Salman Rushdie - *Haroun and the Sea of Stories*
4. Asif Currimbhoy - *Inquilab*
5. Jawaharlal Nehru - *Discovery of India* (Chapters 3 to 6)

Suggested Readings

1. Agrawal, K A. *The Best Plays of Asif Currimbhoy: A Critical Study*. Book Enclave, 2007
2. Chakraborty, A K. *Jawahar Lal Nehru's Writings: A Literary Estimate*. Minerva, 1981
3. Deva, Som. *R N Tagore's Gitanjali: A Critical Study*. Prakash Book Depot, 1970
4. Dutta, P K. *Rabindranath Tagore's The Home and the World: A Critical Companion*. Permanent Black, 2003
5. Rajeshwar, M. *The Fiction of Raja Rao: Critical Studies*. Atlantic Publishers and Distributors, 2001
6. -----, *Salman Rushdie: New Critical Insights*. Atlantic Publishers and Distributors, 2003

**Distribution of Marks**

**End Semester: 70**

**CBCS SYLLABUS MA 2018**

**Time: 3 Hours**

5 questions to be attempted out of 2 alternative questions to be set from each text	5x14 = 70
On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

**CBCS SYLLABUS MA 2018**

**PAPER XIV**

**ENG: EWL - 14**

**CANADIAN AND AMERICAN LITERATURE**

**FULL MARKS: 100**

Canadian Literature

The following texts are prescribed:

1. Alice Munro: *Lives of Girls and Women*
2. M Atwood: A Sad Child; The Moment; Helen of Troy; You Fit into Me; This is a Photograph of Me
3. Joseph Heller: *Catch 22*
4. Emily Dickinson: I Heard a Fly Buzz; I Drink Liquor Never Brewed; I Died for Beauty; This Was a Poet
5. Tennessee: *A Streetcar Named Desire*

Suggested Readings

1. Fiamengo, Janice. *Alice Munro's Miraculous Art: Critical Essays*. University of Ottawa Press, 2017
2. *Joseph Heller's Catch 22: Bloom's Guides*. Infobase Publishing, 2009
3. Leiter, Sharon. *Emily Dickinson: A Literary Reference to Her Life and Work*. Infobase Publishing, 2007
4. Miller, J Y. *Twentieth Century Interpretations of A Streetcar Named Desire: A Collection of Critical Essays*. Prentice-Hall, 1971
5. VanSpanckeren Kathryn. *Margaret Atwood: Vision and Forms*. Southern Illinois University Press, 1988

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

**CBCS SYLLABUS MA 2018**

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

**CBCS SYLLABUS MA 2018**

**PAPER XV**

**ENG: EWL - 15**

**AUSTRALIAN AND AFRICAN-CARIBBEAN LITERATURE**

**FULL MARKS: 100**

African-Caribbean Literature

1. V S Naipaul: *A Bend in the River*
2. Wole Soyinka: *A Dance of the Forests*
3. A Les Murray: *A New England Farm; August 1914; The Wilderness; Blood*
4. Patrick White: *A Fringe of Leaves*
5. Ray Lawler: *The Doll Trilogy*

Suggested Readings

1. Hegenhan, Laurie. *The Poetry of Les Murray: Critical Essays*. University of Queensland Press, 2001
2. Khan, M A J. *V S Naipaul: A Critical Study*. Creative Books, 1998
3. Vaidya, R. *A Critical Study of Wole Soyinka's Plays*. Independently published, ISBN 1521540381, 9781521540381, 2017
4. Webby, Elizabeth. *Modern Australian Plays*. Sydney University Press, 1993
5. Wolfe, Peter. *The Fiction of Patrick White*. The University Press of Kentucky, 1983

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

5 questions to be attempted out of 2 alternative questions to be set on each text

5x14 = 70

**CBCS SYLLABUS MA 2018**

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

**PAPER XVI**

**ENG: EWL - 16**

**DISSERTATION**

**Full Marks: 100**

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination. Dissertation topics shall be allotted to the students from World Literature in English only. Students should have basic knowledge of research methodology.



**FIFTH ELECTIVE**

**LINGUISTICS**

**PAPER XIII**

**ENG: EL - 13**

**Full Marks: 100**

**PHONETICS AND SPOKEN ENGLISH**

Definition and Scope of Phonetics

Mechanism of Speech Production

Classification of Sounds - Description of English Consonants and Vowels

Syllable - Structure and types of the syllable

Word Stress

Stress and Rhythm in Connected Speech

Intonation

Features of Connected Speech

Phonetic Transcription

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

**CBCS SYLLABUS MA 2018**

4 questions to be attempted out of 8 to be set without alternatives 4x14 = 56

1 passage containing 7 sentences for phonetic transcription 2x7 = 14

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

**PAPER XIV**

**ENG: EL - 14**

**Full Marks: 100**

**LINGUISTICS AND STRUCTURE OF MODERN ENGLISH, AND STYLISTICS**

Definition and Scope of Linguistics

Language: its Features and Functions

Language Variations - Language varieties, Languages in Contact, Language Change

Introduction to various Schools of Linguistics - Traditional, Structural and Transformational Generative

Structure of Modern English - Structure of NP, VG, patterns of other Sentential Constituents, Surface and Deep Structure inter-relations, Ambiguities

Stylistics - Styles, Features, Purpose and Effect, Style and Context

Various Approaches to Stylistic Analysis - Literary Stylistics, Linguistics Stylistics, Discourse Analysis, Stylostatistics

Stylistic Markers and Conventions

Practical Stylistic Interpretation of Unseen Poem(s) or Prose passages

**Distribution of Marks**

**End Semester: 70**

**Time: 3 Hours**

5 questions to be attempted out of 8 to be set without alternatives

5x14 = 70

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term

20

**CBCS SYLLABUS MA 2018**

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

**CBCS SYLLABUS MA 2018**

**PAPER XV**

**ENG: EL - 15**

**Full Marks: 100**

**SOCIOLINGUISTICS**

Introduction to Sociolinguistics:

Dialect and language

Variation and Language

Variation and Style

Language Attitudes

Language and Society

Language and Nation

Gender and Sociolinguistics

Indian Sociolinguistics

Multilingualism

Pidgin and Creole Languages

Sociolinguistics – Methods and Approaches

**Distribution of Marks**

**End Semester: 70**

**CBCS SYLLABUS MA 2018**

**Time: 3 Hours**

5 questions to be attempted out of 8 to be set without alternatives

5x14 = 70

**Internal Assessment: 30 Marks**

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

**PAPER XVI**

**ENG: EL – 16**

**DISSERTATION**

**Full Marks: 100**

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination. Dissertation topics shall be allotted to the students from Linguistics only. Students should have basic knowledge of research methodology.

Overall Suggested Readings

1. Aronoff, Mark. *The Handbook of Linguistics*. Wiley Books, 2017
2. Fromkin, Victoria A. *Linguistics: An Introduction to Linguistic Theory*. Wiley, 2001
3. Lorenz, Frank. *Basics of Phonetics and English Phonology*, 2005
4. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press, 1981
5. Sethi, J. *A Course in Phonetics and Spoken English*. Prentice-Hall of India Pvt Ltd, 2001
6. Simpson, Paul. *Stylistics: A Resource Book for Students*. Routledge, 2004
7. Singh, Rajendra. *An Exploration in Indian Sociolinguistics*. Sage Publications, 1995
8. Stockwell, Peter. *Sociolinguistics: A Resource Book for Students*. Routledge, 2004
9. Wardhaugh, Ronald. *An Introduction to Sociolinguistics*. Wiley-Blackwell, 2010

Suggested Readings for Dissertation Writing

1. Bolker, Joan. *Writing Your Dissertation in Fifteen Minutes a Day*. Owl Book, 1998
2. *MLA Handbook for Writers of Research Papers*. Affiliated East-West Press Pvt Ltd, 2016

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3. Single, Peg Boyle. *Dissertation Writing*. Stylus, 2012
4. Swetnam, Derek. *Writing Your Dissertation*. How To Books, 2000

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