

DEPARTMENT OF ENGLISH, VINOBA BHAVE UNIVESITY, HAZARIBAG

SYLLABUS: UNDERGRADUATE PROGRAMMES (ENGLISH LANGUAGE AND LITERATURE)

BACHELOR OF ARTS

In

English Honors Courses and Honors with Research Courses

Table – Honors & Honors with Research - Distribution of 117 Credits

Honors Courses without Research: MJ – Discipline Specific Courses – Core or Major (80 credits); Associated Core Course from the Discipline (4 Credits) MN –Elective Minor from the Discipline (12 credits); MDC- Multi-disciplinary Courses (English) (3 Credits); AEC - Ability Enhancement Courses (English) (6 Credits); AMJ- Advance Courses in lieu of Research (12 Credits);

AEC- A student can opt AEC One Paper either in Semester 1 or 2 and One Paper each in Semester 3 and 4. Each Paper will carry 50 marks of 2 credits.

Honors Courses with Research: MJ – Discipline Specific Courses – Core or Major (80 credits); Associated Core Course from the Discipline (4 Credits) MN –Elective Minor from the Discipline (12 credits); MDC- Multi-disciplinary Courses (English) (3 Credits); AEC - Ability Enhancement Courses (English) (6 Credits); AMJ- Advance Courses in lieu of Research (12 Credits); RC – Research Courses (RC1-4 credit&RC2-8 credits)

AEC- A student can opt AEC One Paper either in Semester 1 or 2 and One Paper each in Semester 3 and 4. Each Paper will carry 50 marks of 2 credits.

CREDIT FRAMEWORK FOR FOUR-YEAR UNDERGRADUATE PROGRAMME (FYUGP) UNDER STATE UNIVERSITIES OF JHARKHAND

Level of Courses	SEMESTER	MJ	AEC	MDC	MN	AMJ	Total
Foundation or Introductory Courses	SEMESTER I	04	02	03	04	-	13
	SEMESTER II	04				-	04
Intermediate Level Courses	SEMESTER III	08	02		04	-	14
Intermediate Level Courses	SEMESTER IV	12	02			-	14
Higher-Level Courses	SEMESTER V	16	-		04	-	20
	SEMESTER VI	16	-			-	16
Advanced Courses	SEMESTER VII	12	-		04	4	20
	SEMESTER VIII	8	-			8	16
	TOTAL	80	06	03	16	12	117

Credit Distribution for Advance Major Courses (For Honors) in Addition to Major Courses

Advance Major Courses	Sem	Code	Paper	Credits
	VII	AMJ-1	LITERARY THEORY	4
	VIII	AMJ-2	14 TH AND15 TH CENTURYENGLISHLITERATURE	4
		AMJ-3	ENGLISHLITERATURE:1558-1660	4

Credit Distribution for Research Courses (For Honors with Research) in Addition to Major Courses

Research Courses	Sem	Code	Paper	Credits
	VII	RC-1	RESEARCH PROPOSAL- PLANNING & TECHNIQUES	4
	VIII	RC-2	RESEARCH INTERNSHIP/ FIELD WORK/ PROJECT/ DISSERTATION/THESIS	8

Credit Distribution for AEC for Honors Courses

	Sem	Code	Paper	Credits
Ability Enhancement Courses: English	Either Sem-I or II As per Option Taken	AEC-1	English writing and composition	2
	Sem-III	AEC-III	British Literature	2
	Sem-IV	AEC-IV	Indian English Literature	2

Credit Distribution for MDC for Honors Courses

	Sem	Code	Paper	Credits
Multidisciplinary English	Either Sem-I or II or III As per Option Taken	MDC-I	Acquaintance with English Literature	3

Table: Paper wise Distribution of Marks: English Major (MJ)

Semester	Paper	Total Marks		Distribution of Marks: Mid- & End-Semester			
		FM	PM	Mid-Semester		End-Semester	
				FM	PM	FM	PM
Semester I	MJ-1 Basic Literary Concepts and Terms	100	40	25	10	75	30
Semester II	MJ-2 British Literature: 14 th to 17 th Century	100	40	25	10	75	30
Semester III	MJ-3 British Poetry and Drama: 18 th Century	100	40	25	10	75	30
	MJ-4 British Prose: 18 th Century	100	40	25	10	75	30
Semester IV	MJ-5 Indian Classical English Literature (IKS Components)	100	40	25	10	75	30
	MJ-6 British Poetry: 19 th Century	100	40	25	10	75	30

English Honors Courses and Honors with Research Courses (FYUGP-2025)

	MJ-7 British Writing: Early 20th Century	100	40	25	10	75	30
Semester V	MJ-8 Modern European Drama	100	40	25	10	75	30
	MJ-9 American Literature: 19th & 20th Century	100	40	25	10	75	30
	MJ-10 Women's Writing	100	40	25	10	75	30
	MJ-11 Popular Fiction	100	40	25	10	75	30
Semester VI	MJ-12 Nature and Literature in English I	100	40	25	10	75	30
	MJ-13 Indian Prose and Non-Fiction	50	20	10	4	40	16
	MJ-14 Indian Folklore	100	40	25	10	75	30
	MJ-15 Partition Literature	100	40	25	10	75	30

English Honors Courses and Honors with Research Courses (FYUGP-2025)

Semester VII	MJ-16 Research Methodology	100	40	25	10	75	30
	MJ-17 Science Fiction	100	40	25	10	75	30
	MJ-18 Literary Criticism and Theory	100	40	25	10	75	30
Semester VIII	MJ-19 Study of English Phonetics and Spoken English	100	40	25	10	75	30
	MJ-20 Gender Studies	100	40	25	10	75	30

Table: Paper wise Distribution of Marks: Associated Core & Elective English (Minor) Courses

Semester	Paper	Total Marks		Distribution of Marks: Mid- & End-Semester			
		FM	PM	Mid-Semester		End-Semester	
				FM	PM	FM	PM
Semester I or II	(Associated Core Course) English Poetry and Drama	100	40	25	10	75	30
Semester III or IV	Elective Course-I English Short Stories and Novels	100	40	25	10	75	30
Semester V or VI	Elective-II	100	40	25	10	75	30

English Honors Courses and Honors with Research Courses (FYUGP-2025)

	Popular Literature (Fiction and Travel Writing)						
Semester VII or VIII	Elective-III Culture of Jharkhand in Contemporary English Literature	100	40	25	10	75	30

Table: Marks Distribution for Research Courses (For Honors with Research) in Addition to Major Courses

Semester VII	Research Proposal- Planning & Techniques	100	40	25	10	75(50+25)	30(20+10)
Semester VIII	Research internship/ Field Work/ Project/ Dissertation/Thesis	200*	80	----	----	200	80

Table: Marks Distribution for Advance Major Courses (For Honors) in Addition to Major Courses

Semester VII	AMJ-01 LITERARY THEORY	100	40	25	10	75	30
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English Honors Courses and Honors with Research Courses (FYUGP-2025)

Semester VIII	AMJ-02 Indian Writing in English Translation	100	40	25	10	75	30
	AMJ-3 Postcolonial Literature of the World	100	40	25	10	75	30

Marks Distribution for AEC for Honors Courses

Either Sem-I or II As per Option Taken	AEC- 1 Interactive and Communicative Skills	50	20	--	--	50	20
Sem-III	AEC-III Literature of the Indian Diaspora	50	20	--	--	50	20
Sem-IV	AEC-IV Indian English Literature	50	20	--	--	50	20

Marks Distribution for MDC for Honors Courses

Either Sem-I or II or III As per Option Taken	MDC- 1 Acquaintance with English Literature	75	30	--	--	75	30
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VINOBA BHAVE UNIVERSITY HAZARIBAG

Syllabus of B.A. English Major (Honors and Honors with Research) as per NEP 2020

SEMESTER I

FOUNDATION OR INTRODUCTORY COURSES

Programme Objectives

1. Orientation of students towards English literature and language.
2. Familiarity with multicultural use of the English language.
3. Development of critical faculty.
4. Cultivating self-learning propensities.
5. Enrichment of communication skills.
6. Acquaintance with different aspects of English literature and language.
7. Digital learning.

PAPER I: MJ-1

BASIC LITERARY CONCEPTS AND TERMS (CREDIT-4)

Course Level Learning Outcome

1. Knowledge of literary terms and concepts.
2. Deeper understanding of elements and features of literature.
3. Acquaintance with the genres of literature
4. Indian terms ensures Indian students to see their literary heritage valued equally, creating confidence and rootedness.
5. It bridges ancient wisdom with contemporary literary studies.
6. To enable comparative criticism and global understanding rooted in India.

FULL MARKS: 100

An acquaintance with the following:

Unit I **Introduction to Literature**

Definition of Literature, Types of literature, Elements of literature, Function of literature, *Sahitya*, *Kāvya*, *Itihāsa–Purāṇa* distinction, Functions of Literature: *Śikṣā* (instruction), *Vyutpatti* (refinement of taste), *Ānanda* (aesthetic delight).

UNIT II **Poetry**

Nature; Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet. Types of Indian Poetry: *Mahākāvya* (epic), *Khaṇḍakāvya* (short poem), *Prabandha*, *Muktaka* (independent lyric), *Bhakti poetry*.

- Literary Terms & Metres: (i) Alliteration, Archaisms, Assonance, Cacophony, Conceit, Elision, Euphony, Hyperbole, Imagery, Metaphor, Metonymy, Onomatopoeia, Oxymoron, Personification, Paradox, Pun, Refrain, Simile, Synecdoche (ii) Ballad Stanza, Blank Verse, Couplet, Free Verse, Heroic Couplet, Octave, Ottava Rima, Quatrain, Sestet, Tercet, Terza Rima.

UNIT III **Drama**

- Nature; Elements of Drama: Character, Dialogue, Plot, Setting, Stage.
- Types of Drama & Dramatic Terms: (i) Burlesque, Comedy, Comedy of Humours, Comedy of Manners, Farce, Interlude, Masque, Miracle Play, Morality Play, Mystery Play, Opera, Problem Play, Realistic Drama, Tragedy (ii) Antagonist, Catharsis, Climax, Comic Relief, Dramatic Irony, Hamartia, Hubris, Monologue, Pathetic Fallacy, Protagonist, Soliloquy.
- Aṅga (limbs of drama), Sandhi (junctures of plot) from Nāṭyaśāstra, Types of Indian Drama: Nāṭaka, Prakaraṇa, Bhāṇa, Vīthī, Prahasana. Terms: Nāyaka (hero), Nāyikā (heroine types), Sthāyibhāva (permanent emotion), Patākā (minor plotline), Prastāvanā (prologue).

UNIT IV **Fiction**

- Nature; Elements of Fiction: Character, Narrative Point of View, Plot, Setting, StyleTypes of Fiction & Literary Terms: (i) Anti-novel, Detective Novel, Epistolary Novel, Gothic Novel, Novel, Novella, Picaresque Novel, Psychological Novel, Regional Novel, Romance, Science Fiction, Short Story, Stream of Consciousness Technique (ii) Allusion, Anti-hero, Climax, Denouement, Diction, Media Res, Rhetoric, Subtext.

Suggested Readings

1. Abrams, M H, G G Harpham. *A Glossary of Literary Terms*. Cengage Learning: Delhi, 2018
2. Baldick, Chris. *Oxford Dictionary of Literary Terms*. Oxford University Press: Delhi, 2015
3. Beckson Carl, Arthur Ganz. *Literary Terms: A Dictionary*. Farrar, Straus and Giroux, 1989
4. Chakraborty, Piyas, Robert Douglas Fairhurst. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press: Delhi, 2006
5. Fatma, Gulnaz. *A Short History of the Short Story: Western and Asian Traditions (World Voices)*. Modern History Press, 2012.
6. Forster, E M. *Aspects of the Novel*. Penguin Classics: Delhi, 2005.
7. Grierson, Herbert, J C Smith. *A Critical History of English Poetry*. Bloomsbury Academic, 2014
8. Hunter, G K. *English Drama 1586-1642: The Age of Shakespeare*. Clarendon Press: Oxford, 1997
9. Lane, David. *Contemporary British Drama*. Edinburgh University Press. Edinburgh, 2010
10. Nicoll, Allardyce. *A History of English Drama, 1660-1900*. Volume 1, 4th Edition. Cambridge University Press: Cambridge, 1955
11. Parrinder, Patrick. *Nation and the Novel: The English Novel from Its Origins to the Present Day*. Oxford Scholarship Online, 2011
12. Bharata. (2009). *The Nāṭyaśāstra of Bharata Muni* (G. K. Bhat, Trans. & Ed.). Oriental Institute, M.S. University of Baroda. (Preface and chapters on the purpose of drama and rasa)
13. Tulsidas. (1999). *Śrī Rāmacaritamānasa* (R. C. Shukla, Ed.). Lok Bharti Prakashan. (Excerpts from *Bāla Kāṇḍa* – Epic and Bhakti sections)
14. Varadpande, M. L. (1987). *Traditions of Indian Theatre*. Abhinav Publications.
14. Bharata, *Nāṭyaśāstra* (preface and chapters on purpose of drama & rasa)
15. Tulsidas, *Ramcharitmanas* (excerpts from Bal Kand for epic and bhakti)
16. Traditions of Indian Theatre, M.L. Varadpande

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the topics prescribed (Atleast One from each Unit) - [5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics prescribed (At least One from each Unit)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

- 3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the topics prescribed (Two from each Unit) - [15x4=60]

SEMESTER II

Paper II MJ-2

BRITISH LITERATURE: 14TH TO 17TH CENTURY(CREDIT 4)

Course Level Learning Outcome:

1. An understanding of the socio-political-cultural aspects of the periods under study.
2. A comprehensive acquaintance with the development of English Language and Literature.
3. An acquaintance with the nature and different forms of English poetry during transitory phases from Middle English to Modern English.
4. Conversance with the form of English drama in its formative stage.

FULL MARKS: 100

UNIT I

Geoffrey Chaucer. “Nun’s Priest’s Tale”, “The Wife of Bath’s Prologue”, *Canterbury Tales*.

UNIT II

Christopher Marlowe. *Doctor Faustus*.

William Shakespeare. *As You Like It*.

UNIT III

Edmund Spenser. Sonnet 57, 67, 75, *Amoretti*.

John Donne. “The Sun Rising”.

Andrew Marvell. “To His Coy Mistress”

John Milton. “How Soon Hath Time”.

UNIT IV

Francis Bacon. Of Studies, Of Truth, Of Nature of Man, Of Friendship, *Essays*.

Suggested Readings:

Asa Briggs,. *A Social History of England*.

Bonamy Dobree. *The Oxford History of English Literature*.

Basil Willey. *The Seventeenth Century Background: Studies in the Thought of the Age in Relation to Poetry and Religion*.

Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III ,and IV (Atleast from Units II, III & IV)

- [5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (Atleast One from Units I, II, III & IV) - [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two. - [5x1=5]
- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit) - [5x2 = 10]

Group B

- 3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit) - [15x4=60]

PAPER III MJ-3

BRITISH POETRY AND DRAMA: 18TH CENTURY (CREDIT 4)

Course Level Learning Outcome

1. Familiarity with the religio-literary interactions in the periods under consideration.
2. Understanding of the relationship between emotions and literary forms.
3. Awareness of the use of satire as literary motivation.
4. Acquiring an idea of the beginnings of Neo-Classical English poetry.
5. Acquaintance with the Pre-romantic poets.

FULL MARKS: 100

UNIT I

She Stoops to Conquer - Oliver Goldsmith

UNIT II

Rape of the Lock – Alexander Pope

UNIT III

The School for Scandal - Richard B. Sheridan

UNIT IV

The Tiger, The Lamb – William Blake

Light Shining out of Darkness-William Cowper

Suggested Readings

1. Black, Jeremy (Ed). *An Illustrated History of Eighteenth Century Britain, 1688-1793*
2. Clifford, James (Ed). *Eighteenth Century English Literature: Modern Essays in Criticism*
3. Dobree, Bonamy. *The Oxford History of English Literature, Vol. 7*
4. Hill, Christopher. *The World Turned Upside Down: Radical Ideas During the English Revolution*
5. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry - 1660-1750*
6. Paulson, Ronald. *Satire and Novel in Eighteenth Century England*
7. Rogers, Pat. *The Augustan Vision*
8. Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789*

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

- 1) 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2.) 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III ,and IV (At least from Units II, III & IV) - [5]

Group B

3) 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV) - [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

3.) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [15x4=60]

SEMESTER III

PAPER IV MJ-04

BRITISH PROSE (FICTION AND NON-FICTION): 18TH CENTURY(CREDIT-4)

Course Level Learning Outcome

1. Explain and analyse the rise of the critical mind
2. Examine and analyse the form and function of satire in the 18th century
3. Awareness of the use of satire as literary motivation.
4. Acquiring an idea of the beginnings of Neo-Classical fiction and non-fiction.
5. Acquaintance with the Neo-Classical fiction and non-fiction writers.

FULL MARKS: 100

UNIT I

Tom Jones – Henry Fielding

UNIT II

Robinson Crusoe – Daniel Defoe

UNIT III

The Castle of Otranto – Horace Walpole

UNIT IV

Swift's Satires (A Meditation upon Broomstick, A Modest proposal) – Jonathan Swift

Lives of Poets (Milton, Dryden) – Samuel Johnson

Suggested Readings

1. Black, Jeremy (Ed). *An Illustrated History of Eighteenth Century Britain, 1688-1793*
2. Clifford, James (Ed). *Eighteenth Century English Literature: Modern Essays in Criticism*
3. Dobree, Bonamy. *The Oxford History of English Literature, Vol. 7*
4. Hill, Christopher. *The World Turned Upside Down: Radical Ideas During the English Revolution*
5. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry - 1660-1750*
6. Paulson, Ronald. *Satire and Novel in Eighteenth Century England*
7. Rogers, Pat. *The Augustan Vision*
8. Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789*

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III ,and IV (At least One fromUnits II, III & IV) - [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV) - [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)
[4x15=60]

PAPER V MJ-5

Indian Classical English Literature(IKS Components)

Course Level Learning Outcome

1. Gain a deeper understanding of India's rich cultural and literary heritage.
2. Develop critical thinking and analytical skills, and enhance their appreciation for various literary genres and aesthetic theories.
3. Analyze literary texts, identifying themes, characters, and literary devices.
4. Encourage engagement with the philosophical underpinnings of classical literature, including concepts like Dharma (righteousness) and the nature of heroism.
5. Enhance ability to interpret literary works within their historical and cultural contexts.
6. Identify and analyse the socio-economic-political contexts that inform the literature of the period.

FULL MARKS: 100

UNIT I

The Ramayana- Book II (Translation by R C Dutt)

UNIT II

Abhigyan Shakuntalam- Kalidas [Translaion(Shakuntala) by Arthur W Ryder (Available Online)]

UNIT III

Godan – Premchand (Translation by Jai Ratan and P Lal)

UNIT IV

Nagamandala- Girish Karnad

Suggested Readings

1. Bharata, Natyashstra, tr. Manmohan Ghosh, Chapter 6: 'Sentiments' revd. 2nd ed. (Calcutta: Granthalaya, 1967), Vol. I, pp 100-18
2. C Rajagopalachari, The Mahabharata, 2nd ed. (Bombay: Bharatiya Vidya Bhavan, 1972)
3. E V Ramakrishnan, Locating Indian Literature, Orient Blackswan Pvt Ltd
4. G N Devy, Indian Literary Criticism (Orient Longman, 2002)
5. Iravati Karve, 'Draupadi' in Yuganta : The End of an Epoch (Disha, 1991), pp.79-105
6. J A B Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed, Indian Philosophy, vol V, Theory of value: A Collection of Readings (New York- Garland, 2000) pp 33-40
7. Namvar Singh, 'Decolonising the Indian Mind', Indian Literature, no. 151 (Sept/Oct. 1992) P V Kane, History of Sanskrit Poetics
8. Rabindranath Tagore, Nationalism (Delhi: Rupa, 1992), Chapter 1 and 3
9. U R Ananthamurth, ' Being a Writer in India', from Tender Ironies, ed Dilip Chitre et al, pp. 127-46.
10. V S Seturaman, Indian Aesthetics: An Introduction (Macmillan, rpt 2005)

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III ,and IV (At least One fromUnits II, III & IV)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)
[4x15=60]

SEMESTER IV

PAPER VIMJ-6

BRITISH POETRY: 19TH CENTURY (CREDIT-4)

Course Level Learning Outcome

1. Identify and analyse the socio-economic-political contexts that inform the literature of the period
2. Comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture in Romantic and Victorian poetry
3. Understand the conflict between self and society in the poetry of the period
4. Understand the transition from Romantic to Victorian thought in literature and culture

FULL MARKS: 100

UNIT I

Elegy Written in the Country Churchyard – Thomas Gray

UNIT II

Lines Written a Few Miles above Tintern Abbey – William Wordsworth

Kubla Khan –S T Coleridge

UNIT III

Ode to the West Wind – P B Shelley

Ode to the Nightingale –John Keats

UNIT IV

In Memoriam (Stanzas LIV: Oh, yet we trust ...; CVI: Ring out, wild bells ...) – Tennyson

How Do I Love Thee (Sonnet No. 43) – Elizabeth Barrett Browning

My Last Duchess – Robert Browning

Suggested Readings

1. Blunden, E. *Shelley*, 1946
2. Bowra, C M. *The Romantic Imagination*, 1950
3. Cornwell, J. *Coleridge, Poet and Revolutionary*, 1973
4. De Vane, W C. *A Browning Handbook*, rev 1956
5. Hough, G. *The Romantic Poets*, 1953
6. Jack, I. *Keats and the Mirror of Art*, 1967
7. Peckham, M. *Beyond the Tragic Vision*, 1962
8. Smith, J C. *A Study of Wordsworth*, 1944
9. Tennyson, C. *Alfred Tennyson*, 1949
10. Tinker, C B & H F Lowry. *The Poetry of Matthew Arnold*, 1941

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units I, II, III ,and IV (At least One fromUnitsII, III & IV)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

- 3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

[4x15=60]

PAPER VII: MJ-7

BRITISH WRITING: EARLY 20TH CENTURY (CREDIT-4)

Course Level Learning Outcome

1. Trace the history of modernism in the socio-cultural and intellectual context of late 19th Century and early 20th Century Europe
2. Link and distinguish between Modernity and Modernism
3. Explain the links between developments in science and experiments in literature
4. Explain the history of early 20th Century Modernism in the light of Stream of Consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism
5. Identify and analyse the use of modernist techniques in different genres in early 20th century British literature
6. Trace the history of the self and subjectivity in literature in the light of colonial consciousness
7. Explain and analyse the idea of modernism in modernist literary texts from across major genres

FULL MARKS: 100

UNIT I

Principles of Literary Criticism – I. A. Richards

UNIT II

Wild Swans at Coole – W B Yeats

Love Song of J Alfred Prufrock – T S Eliot

UNIT III

Pygmalion – G B Shaw

The Heart of the Matter – Graham Greene

UNIT IV

Tradition and the Individual Talent – T S Eliot

Suggested Readings

1. Eliot, T S. 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, (Ed) Stephen Greenblatt. New York: Norton, 2006. pp 2319–25
2. Freud, Sigmund. 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, (Ed) Richard Ellman et al. Oxford: OUP, 1965. pp 571, 578–80, 559–63
3. Williams, Raymond. 'Introduction', in *The English Novel from Dickens to Lawrence*. London: Hogarth Press, 1984. pp 9–27

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III ,and IV (At least One fromUnits II, III & IV)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV) - [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)
- [5x2 = 10]

Group B

- 3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)
[4x15=60]

PAPER VIIIIMJ-8

MODERN EUROPEAN DRAMA (CREDIT-4)

Course Level Learning Outcome

1. Understand the role of theatre and drama in the introduction and shaping of modernity
2. Understand and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant-garde, the Epic Theatre, the Theatre of the Absurd, etc.
3. Understand how meaning is created in theatre, and be able to write about innovations into theatrical practice in the late 19th and 20th century

FULL MARKS: 100

UNIT I

Candida – G.B. Shaw

UNIT II

Ghosts - Henrik Ibsen

UNIT III

The Good Woman of Szechuan - Bertolt Brecht (English version by Eric Bentley)

UNIT IV

Rhinoceros – Ionesco (Penguin Modern Classics)

Suggested Readings

1. Brecht, Bertolt. 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, (Ed) and tr. John Willet. London: Methuen, 1992. pp 68–76, 121–8
2. Stanislavski, Constantin. *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood. Harmondsworth: Penguin, 1967. Sections 1, 2, 7, 8, 9. pp 121–5, 137–46
3. Steiner, George. 'On Modern Tragedy', in *The Death of Tragedy*. London: Faber, 1995. pp 303–24

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III, and IV (At least One from Units II, III & IV)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV) - [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two. - [5x1=5]
- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit) - [5x2 = 10]

Group B

- 3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit) [4x15=60]

SEMESTER V

HIGHER-LEVEL COURSES

PAPER IX: MJ-9

AMERICAN LITERATURE: 19TH & 20TH CENTURY (CREDIT-4)

Course Level Learning Outcome

1. Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present (17th Century to 21st Century).
2. Understand the historical, religious and philosophical context of the American spirit in literature; social, political, cultural, ecological context, such as idea of Democracy, Millennial Narratives, the Myth of Success, the American Adam, the Myth of the Old South, the Wild West, Melting Pot, Multiculturalism, etc.
3. Appreciate the complexity of the origin and reception of American literature, given its European and Non-European historical trajectories, particularly in relation to writers of European (Anglo-Saxon, French, Dutch and Hispanic) descent, as well as writers from Black and Non-European (African, American-Indian, Hispanic- American, and Asian) writing traditions.
4. Critically engage with the complex nature of American society, given its journey from specific religious obligations, and literary transformation (such as Puritanism, Unitarianism, Transcendentalism, etc.) to the growth of anti- or non-Christian sensibilities.
5. Critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, and economic priorities.
6. Explore and understand the nature of relationships of the human beings to other human beings and other life forms in relation to representative literary texts in various genres.
7. Relate the African-American experience in America (both ante-bellum, and post-bellum) to issue of exclusion in societies relevant to their learning experience.
8. Analyse the American mind from global and Indian perspectives, and situate the American in the contemporary world.

FULL MARKS: 100

UNIT I

The Glass Menagerie – Tennessee Williams

UNIT II

Poetry – Selections from ‘*Song of Myself*’: ‘A child said, what is the grass...’; ‘I believe a leaf of grass is no less than the journey-work of the stars...’ – Walt Whitman; ‘*The Road Not Taken*’, ‘*Two Tramps in Mud Time*’ – Robert Frost; ‘*Tulips*’, ‘*Mirror*’ – Sylvia Plath

UNIT III

The Old Man and the Sea – Ernest Hemingway

UNIT IV

Death of a Salesman – Arthur Miller

Suggested Readings

1. Boynton, P H. *A History of American Literature*. Nabu Press, 2010
2. Crevecoeur, Hector St John, ‘What is an American’, (Letter III) in *Letters from an American Farmer*. Harmondsworth: Penguin, 1982
3. *Death of a Salesman: Spark Notes Literature Guide*. Spark Notes, 2014
4. Edge, Decker. *Ernest Hemingway: A Biography*. Knopf, 2017
5. Gray, Richard. *A History of American Poetry*. Wiley-Blackwell, 2015
6. Rao, R P G. *Ernest Hemingway’s The Old Man and the Sea*. Atlantic, 2007
7. Sen, Krishna. *A Short History of American Literature*. Orient BlackSwan, 2012

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in UnitsII, III, and IV (At least One fromUnits II, III & IV)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

- 3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

-[4x15=60]

PAPER X: MJ-10

WOMEN'S WRITING (CREDIT-4)

Course Level Learning Outcome

1. Recognise the importance of gender specificity in literature.
2. Understand and appreciate the representation of female experience in literature.
3. Explain the difference between the feminine and the feminist as opposed to the female.
4. Examine and appreciate the role played by socio-cultural-economic contexts in defining woman.
5. Link the status of woman to social discrimination and social change.
6. Draw a location specific trajectory of female bonding or empowerment.
7. To understand the complexity of social and biological constructions of manhood and womanhood.
8. To examine the relationship of women to work and production.

FULL MARKS: 100

UNIT I

Light Out – Manjula Padmanabhan

UNIT II

Notes on different aspects/types of feminism: Anarcha-Feminism, Black Feminism, Cultural Feminism, Ecofeminism, Gynocriticism, I-Feminism, Liberal Feminism, Marxist and Socialist Feminism, Multiracial Feminism, Patriarchy, Postcolonial Feminism, Radical Feminism, Transfeminism and other contemporary terms.

UNIT III

Fasting, Feasting - Anita Desai

UNIT IV

Sula - Toni Morrison

Suggested Readings

1. Beauvoir, Simone de. 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier. London: Vintage, 2010. pp 3–18
2. Mohanty, Chandra Talapade. 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, (Ed) Padmini Mongia. New York: Arnold, 1996. pp 172–97
3. Sangari, Kumkum and Sudesh Vaid (Eds). 'Introduction', in *Recasting Women: Essays in Colonial History*. New Delhi: Kali for Women, 1989. pp 1–25
4. Woolf, Virginia. *A Room of One's Own* chaps. 1 and 6. New York: Harcourt, 1957

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III, and IV (At least One from Units II, III & IV) - [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV) - [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two. - [5x1=5]
- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit) - [5x2 = 10]

Group B

3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit) -[4x15=60]

PAPER XI: MJ-11

POPULAR FICTION: (CREDIT-4)

Course Level Learning Outcome

1. Trace the early history of print culture in England and the emergence of genre fiction and best sellers.
2. Engage with debates on high and low culture, canonical and non-canonical literature.
3. Investigate the role of popular fiction in the literary polysystem of various linguistic.
4. Demonstrate how popular literature belongs to its time.
5. Link the status of woman to social discrimination and social change.
6. Draw a location specific trajectory of female bonding or empowerment.
7. To understand the complexity of social and biological constructions of manhood and womanhood to examine the relationship of women to work and production.

FULL MARKS: 100

UNIT I

The Sign of the Four – Sherlock Holmes

UNIT II

Five Point Someone – Chetan Bhagat

Suggested Readings

1. Allen, James Smith. *History and the Novel: Mentalite in Modern Popular Fiction*
2. Freedman, Carl. *Critical Theory and Science Fiction*. Oxford University Press, 2011
3. Murphy, Bernice. *Key Concepts in Contemporary Popular Fiction*. Edinburgh University Press, 2017

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units I and II (At least One from each Unit)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I and II (At least One from each Unit)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)
- [5x2 = 10]

Group B

- 3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Four from each Unit)
-[4x15=60]

SEMESTER VI

HIGHER-LEVEL COURSES

PAPER XII: MJ-12

NATURE AND LITERATURE IN ENGLISH I: (CREDIT-4)

Course Level Learning Outcome

1. Analyze and interpret texts with a focus on representations of nature.
2. Examine the cultural and historical contexts of nature in English literature.
3. Evaluate the significance of ecological and environmental concerns in literature.
4. Compare and contrast diverse perspectives on nature in literature.
5. Reflect on personal connections with nature through literature.
6. Engage with relevant theoretical frameworks and approaches associated with the study of nature in literature such as ecocriticism, postcolonialism, and ecofeminism.
7. Analyse and interpret the portrayal of nature in English literature to broaden the understanding of literary analysis.

FULL MARKS: 100

Unit 1

Ranga Hari. *Prithvi Sookta: An Ode to Mother Earth*, Kitabwale Publications, Delhi.

Unit 2:

Amritlal Vegad. *Narmada: River of Beauty* tr. Marietta Maddrell, Penguin Books.

Unit 3:

Rabindranath Tagore. *The Waterfall*, Shalimar Books.

Unit 4:

Gieve Patel. "On Killing a Tree"

D.H. Lawrence. "Snake"

William Wordsworth. "Nutting"

Toru Dutt. "Our Casuarina Tree", "Baugmaree"

Sarojini Naidu. "Autumn Song", "Coromandel Fishers"

Readings:

Ṛgveda Saṃhitā (Ralph T.H. Griffith, Trans. Motilal Banarsidass, 1995). (Selected portions)

Kālidāsa. *The Cloud Messenger and The Cycle of Seasons*. Translated by H.H. Wilson, Motilal Banarsidass, 1969.

Shiva, Vandana. *Staying Alive: Women, Ecology and Development*. Zed Books, 1989.

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III ,and IV (At least 1 from eachUnit II, III & IV)

- [5]

Group B

- 3.) 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

- 2.) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

- 3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [15x4=60]

PAPER XIII: MJ-13

Indian Prose and Non-Fiction (CREDIT-4)

FULL MARKS: 100

Course Level Learning Outcome

- To understand key ideas of modern Indian thinkers through prose and non-fiction.
- To study how spirituality and culture shape Indian identity.
- To explore Indian responses to colonialism and modernity.
- To develop critical insight into Indian philosophical and national thought.

Unit 1:

S. Radhakrishnan. *The Hindu View of Life*. George Allen & Unwin, 1927.

Unit 2:

Sri Aurobindo. *The Foundations of Indian Culture*. Pondicherry: Sri Aurobindo Ashram, 1953.

Unit 3:

Swami Vivekananda. "Sisters and Brothers of America" delivered at the Parliament of Religions, Chicago, 1893. *Complete Works of Swami Vivekananda*. Vol. 1. Advaita Ashrama, 1947.

Unit 4:

Tagore, Rabindranath. *Nationalism*. Macmillan, 1917.

Readings:

Dasgupta, Surendranath. *A History of Indian Philosophy*. Cambridge University Press, 1922–1955. (Vol. I: Chapter on Vedānta relevant for Radhakrishnan’s idealism.)

Pandit, M.P. *Sri Aurobindo: The Yoga of the Bhagavad Gita*. Pondicherry: Sri Aurobindo Society, 1972.

Chattopadhyaya, Debashis. *Swami Vivekananda: The Living Vedanta*. Penguin Books, 1993.

Bhuyan, P.R. *Swami Vivekananda: Messiah of Resurgent India*. Atlantic Publishers, 2003

Bhattacharya, Sabyasachi. *Rabindranath Tagore: An Interpretation*. Vision Books, 2011.

Krishna Kripalani. *Rabindranath Tagore: A Biography*. Oxford University Press, 1962.

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III ,and IV (At least 1 from each Unit II, III & IV)

- [5]

Group B

- 3.) 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV) - [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1.) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two. - [5x1=5]
- 2.) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit) - [5x2 = 10]

Group B

- 3.) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit) - [15x4=60]

PAPER XIV: MJ-14 Indian Folklore:

(CREDIT-4)FULL MARKS: 100

Course Level Learning Outcome

- Introduce students to Indian folklore as a literary, cultural, and social phenomenon.
- Explore oral narratives, myths, legends, folk songs, and performance traditions across regions.
- Examine the symbolic, ritual, and social functions of folklore.
- Understand folklore's relevance in contemporary literature, media, and identity discourse.

Unit I:

Jawaharlal Handoo. *Folklore: An Introduction*. Central Institute of Indian Languages, 1989.

Unit 2:

The Panchatantra. Translated by Chandra Rajan, Penguin Classics, 2005.

Unit 3:

Reena Ittyerah Puri. *Tribal Folklore of India*. (Amar Chitra Katha)

Unit 4:

Jagdeesh Pillai. *The Indian Folktales: An Exploration of India's Oral Folklore Traditions*, Notion Press.

Readings:

Nandkumar, J. *Lok Beyond Folk: Reimagining Bharat's Future Based on National Selfhood*, Prajna Pravah Pratishtan.

Claus Peter J. Frank J. Korom, 1991, *Folkloristics and Indian Folklore*, RRC Udupi. Giuseppe, 1971: *The history of Folklore in Europe*, Philadelphia: Institute of the study of human issues.

Dorson, Richard M. 1972; *Folklore and Folk life*, Chicago: Chicago University Press

William Bascom. "Four Functions of Folklore." *The Journal of American Folklore*, vol. 67, no. 266, 1954.

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III ,and IV (At least 1 from each Unit II, III & IV)

- [5]

Group B

- 3.) 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1.) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2.) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

3.) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [15x4=60]

PAPER XV: MJ-15

(CREDIT-4)

Partition Literature

FULL MARKS: 100

Course Level Learning Outcome

- To understand literary representations of the Partition and its human consequences.
- To explore themes of memory, loss, displacement, and identity in Partition poetry and prose.
- To study diverse regional and linguistic responses to Partition through translation and expression.
- To develop critical awareness of historical trauma and its cultural articulation in Indian literature.

Unit 1:

Bhisham Sahni. *Tamas*. Translated by Jai Ratan, Penguin Books India, 2001.

Unit 2:

a) Faiz Ahmad Faiz, 'For Your Lanes, My Country', in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.

- b) Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.
- c) Gulzar, 'Toba Tek Singh', tr. Anisur Rahman, in *Translating Partition*, ed. Tarun Saint et. al. (New Delhi: Katha, 2001)
- d) Amrita Pritam. "Ajj Aakhaan Waris Shah Nu." *Selected Poems*. Translated by Khushwant Singh, Penguin India, 2004.

Unit 3:

Nanak Singh. *Hymns in Blood*. Translated by Navdeep Suri, Harper Perennial, 2019.

Unit 4:

Short Stories

- a) Manto, 'Toba Tek Singh' (Urdu, Pakistan), trans. Harish Trivedi, in *Modern Indian Literature* (Department of English Delhi University) pp. 105-114.
- b) Krishan Chander, 'Peshawar Express' (Urdu, Punjab), trans. Jai Ratan, in *Stories About the Partition of India*, ed. Alok Bhalla (Delhi: Indus, 1994) Vol. 3 pp. 205-215.
- c) Manik Bandopadhyay, 'Final Solution' (Bangla, West Bengal), trans. Rani Ray, in *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (Delhi: Amaryllis, 2011) pp. 17-30.

Readings:

Hasan, M. (Ed.). *India Partitioned: The Other Face of Freedom*. Roli Books, 1995.

Menon, Ritu, and Kamla Bhasin. *Borders and Boundaries: Women in India's Partition*. Kali for Women, 1998.

Singh, Ravinder, ed. *Stories About the Partition of India*. HarperCollins India, 2018.

Kaul, Aanchal Malhotra, ed. *Remnants of a Separation: A History of the Partition through Material Memory*. HarperCollins, 2017.

Pandey, Gyanendra. 'The Three Partitions of 1947', *Remembering Partition: Violence, Nationalism and History in India*. Cambridge: Cambridge UP, 2001. pp 21-44

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III ,and IV (At least 1 from each Unit II, III & IV)

- [5]

Group B

3.1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

1. 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [15x4=60]

SEMESTER VII

PAPER XVI: MJ-16

Research Methodology (CREDIT 4)

100 marks

Course Learning Outcome

1. Develop a simple questionnaire to elicit specific information.
2. Develop knowledge of research and research ethics.
3. Develop skills for using the methodology in research.
4. Collect data based on a survey and arrive at inferences using a small sample.
5. Discuss and draft a plan for carrying out a piece of work systematically.
6. Refer to authentic sources of information and document the same properly.
7. Provide proper explanation for technical terms in simple language.

FULL MARKS: 100

UNIT I

Basic concept of research and the terminology involved

Basic types of research

Basic tools of research

UNIT II

Reference skills including skills to use dictionaries, encyclopedias, library catalogues, and net resources

Stating and defending a research proposal

Conceptualizing and defining a research proposal

Parts of a research proposal

UNIT III

Writing a research paper

Citation styles and style manuals

UNIT IV

Notes, references and bibliography

Research and ethics: Documentation and Plagiarism

Suggested Readings

1. Ahmad, S. Rizwan. *Research Methodology Redefined*. New Delhi: Educational Publishing House, 2018.
2. Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. New Delhi: Vikas, 2012.
3. Manuals of style (MLA Style Sheet, APA Style Sheet, Chicago Style Manual etc.)
4. Wallace, Michael. (2004). *Study Skills*. Cambridge: CUP.

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the topics prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics prescribed in each Unit.

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the topics prescribed (Atleast One from each Unit)
- [5x2 = 10]

Group B

- 3.) 4 long type subjective questions to be answered out of the choice of 8 questions from all the topics prescribed (Two from each Unit)
- [4x15 = 60]

PAPER XVII: MJ-17

SCIENCE FICTION (CREDIT 4)

Course Level Learning Outcome

1. Write critically about the genre “Science Fiction”.
2. Think through the concept of progress, and the role of technology in our life and the interaction between technology and human behaviour.
3. Analyze individual or multiple texts in terms of key concepts including genre, implied audience, plot construction, linguistic texture, authorial identity, publication context, and sociocultural context

FULL MARKS: 100

UNIT I

Inspector Ghote Goes by Train – H.R. F. Keating

UNIT II

Nineteen Eighty-Four by George Orwell

UNIT III

Brave New World by Aldous Huxley

UNIT IV

The Time Machine by H.G. Wells

Suggested Readings

1. Suvin, Darko. "On the Poetics of the Science Fiction Genre." *College English* 34, no. 3 (December 1972): 372–82.
2. Seed David. *Science Fiction: A Very Short Introduction*. London: Oxford University Press, 2011.
3. ed. James Edward, Farah Mendlesohn. *The Cambridge Companion to Science Fiction*. London: Cambridge University Press: 2003

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in each Unit.
- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit.
- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)
- [5x2 = 10]

Group B

- 3.) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)
- [4x15 = 60]

PAPER XVIII: MJ-18

LITERARY CRITICISM AND THEORY (CREDIT 4)

Course Learning Outcome

1. Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
2. Learners will be able to understand fundamental literary and critical concepts and underlying distinctions between them (e.g. difference between literary criticism and literary theory)
3. Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
4. Learners will have knowledge about the major, critical movements and critics in various critical conditions- Indian(schools of *Rasa*, *Alankar*, *Riti*, *Dhwani*, *Vakroti*, *Auchitya*) and Western (Greek, Roman, English, German, Russian and French)
5. Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
6. Learners will have a historical overview of major literary theorists, particularly of the 20th century.
7. Show an understanding of historical and philosophical contexts that led to the development of literary theory and its practices.
8. Develop awareness of various literary theories and the way they enrich and change our thinking about language, literature and society.
9. Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts.
10. Sharpen interpretative skills in the light of various theoretical framework.

FULL MARKS: 100

UNIT I

Introduction to Literary Criticism and Literary Theory; Difference between Literary Criticism and Literary Theory

UNIT II

Schools of Indian Literary Theory: *Rasa, Alamkar, and Dhvani*

Aristotle: *Poetics*

Longinus: *On the Sublime*

UNIT III

I. A. Richards: *Practical Criticism*

T. S. Eliot: *The Function of Criticism*

UNIT IV

An acquaintance with the major literary theories: *New Criticism and Russian Formalism, Structuralism and Poststructuralism, Postcolonialism, and Feminism*

Suggested Readings

1. Aristotle. *Poetics*, chapter 6-17, 23, 24 and 26. Penguin
2. A.H. Gilbert, *Literary Criticism: Plato to Dryden*. Detroit: Wayne University Press, 1962.
3. Terry Eagleton, *Literary Theory: An Introduction*. NJ: Wiley Blackwell, 2009.
4. David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*: London & New York: Routledge, 2000.
5. Pramod K. Nayar, *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Delhi: Pearson Publication, 2009.
6. Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1984.

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit.

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)
- [5x2 = 10]

Group B

- 3.) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)
- [4x15 = 60]

PAPER XIX: MJ-19

STUDY OF ENGLISH PHONETICS AND SPOKEN ENGLISH(CREDIT 4)

Course Learning Outcome

1. Recognize/understand the structure and various parts of the language.
2. Understand the existence of language in the form of different dialects based on a set of established factors
3. Identify the various functions a language performs and the roles assigned to it.
4. Understand that all languages behave alike and develop a tolerance for other languages.
5. Understand that making errors is a process of learning and not hesitate to use language for the fear of making errors.

FULL MARKS: 100

UNIT I

Language: Language and Communication; Language Varieties: Standard and Non-standard Language; Language Change.

Structuralism:

- a) Distinctive features of human language. (Here we discuss how language used for human communication though unique, shares several features with animal communication.)
- b) Language Learning and Acquisition: (Here we discuss how a child learns language in an atmosphere of love and leisure in contrast to what happens in school. The implications this understanding will have on both learning and teaching language can be explored in brief.)

UNIT II

Phonology and Morphology

Definition and Scope of Phonetics

UNIT III

Mechanism of Speech Production

Syntax and Semantics: Categories and Constituent phrase structure;

UNIT IV

Intonation; Stress and Rhythm in Connected Speech

Features of Connected Speech

Phonetic Transcription

Suggested Readings

1. Selinker, L (1975) An Introduction to Linguistics, London, Longman
2. Fromkin and Rodman. (1975) Human and Animal Communication. London, Pergamon.
3. Syal, Puspinder et.al. (2009). An Introduction to Linguistics: Language, Grammar and Semantics, New Delhi, PHI
4. Mohanraj, Jayashree. (2014) Let's Hear them Speak, New Delhi, Sage

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit.

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1.) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2.) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)
- [5x2 = 10]

Group B

3. 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)
- [4x15 = 60]

SEMESTER VIII

ADVANCED COURSES

PAPER XX: MJ-20

GENDER STUDIES

FULL MARKS: 100

Course Level Learning Outcome

1. Recognise the importance of gender specificity in literature.
2. Understand and appreciate the representation of female experience in literature.
3. Explain the difference between the feminine and the feminist as opposed to the female.
4. Examine and appreciate the role played by socio-cultural-economic contexts in defining woman.
5. Link the status of woman to social discrimination and social change.
6. Draw a location specific trajectory of female bonding or empowerment.
7. To understand the complexity of social and biological constructions of manhood and womanhood.
8. To examine the relationship of women to work and production.
9. Through comparative study know about the gender literature in different countries and its diversity in different languages

UNIT 1

Desirable Daughters – Bharati Mukherjee

UNIT 2

Alice Walker: *The Color Purple*

Tehmina Durrani: *My Feudal Lord*

Kamala Das: *My Story*

Shashi Deshpande: *The Dark Holds No Terror*

Suggested Readings

1. Beauvoir, Simone de. *The Second Sex*, 1949
2. Butler, Judith. *Gender Trouble*, 1990
3. Freidan, Betty. *The Feminine Mystique*, 1963
4. Gardener, Judith Kegan (Ed). *Masculinity Studies and Feminist Theory: New Directions*. Columbia University Press, 2002
5. Greer, Germaine. *The Female Eunuch*, 1970
6. Lal, Malashri. *The Law of the Threshold*. Shimla: Indian Institute of Advanced Study, 1995, pp 1-33
7. Mill, John Stuart. *The Subjection of Woman*, 1869
8. Sedgwick, Eve Kosofsky. *Gender Criticism: What Isn't Gender*
9. Tharu, Susie and K.S. Lalita (Eds). 'Introduction' in *Women Writing in India*. New Delhi: OUP, 1993
10. Wolf, Naomi. *The Beauty Myth*, 1991

11. Wollstonecraft, Mary. *A Vindication of the Rights of Women*, 1792
12. Woolf, Virginia. 'Shakespeare's Sister' from *A Room of One's Own*, 1929

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.
- [5x1=5]
2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts/topics prescribed in each Unit.
- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit.

- [10x1=10]

End

Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

3.) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (four from each Unit)

- [4x15 = 60]

BACHELOR OF ARTS

(ASSOCIATED CORE AND ELECTIVE ENGLISH MINOR COURSES)

SEMESTER I or II (Associated Core Course) Four Credits

MN-01: ENGLISH POETRY AND DRAMA

FULL MARKS: 100

Course Level Learning Outcome:

- 1 Developing students' understanding and appreciation of these literary forms
- 2 Ability to interpret and evaluate literary works, understand their social and cultural significance, and potentially engage with them through performance or creative writing.
- 3 Identify and differentiate between various genres of poetry and drama, understanding their conventions and characteristics.
- 4 Learn to form reasoned arguments, evaluate different interpretations, and express their own perspectives on literary works.
- 5 Develop their own perspectives on the human experience and their own sense of identity.

UNIT I

The following poems are prescribed –

1. Shakespeare: *Blow, Blow Thou Winter Wind*
2. John Donne: *Go and Catch a Falling Star*
3. George Herbert: *Virtue*
4. John Milton: *On His Blindness*
5. Pope: *Ode on Solitude*
6. Wordsworth: *Three Years She Grew*

7. Christina Rossetti: *When I am Dead, My Dearest*

8. Robert Frost: *The Road Not Taken*

UNIT II

G B Shaw: *Arms and the Man*

UNIT III

Short notes on the following literary terms:

1. Heroic Couplet 2. Blank Verse 3. Sonnet 4. Alliteration 5. Elegy 6. Simile 7. Metaphor 8. Personification 9. Ode 10. Lyric 11. Allegory 12. Ballad 13. Epic 14. Conceit 15. Onomatopoeia

UNIT IV

Short notes on the following literary terms:

Tragedy, Comedy, Farce, Tragic Flaw, Poetic Justice, Dramatic Irony, Soliloquy, Aside, Plot, Character, Catharsis, Climax, Problem Play, Mime, Dialogue.

Suggested Readings

1. Abrams, M H. *A Glossary of Literary Terms*. Cengage Learning India Pvt Ltd, 2015
2. Grierson, Herbert. *A Critical History of English Poetry*. Bloomsbury Academic, 2014
3. Shaw, G B. *Arms and the Man* (Annotated). CreateSpace Independent Publishing Platform, 2016

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. **5** objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. **1** Short answer type question to be attempted compulsorily out of **3** questions asked from the texts prescribed in each Unit.

- [5x1=5]

Group B

3. **1** question to be answered in long answer type out of **3** questions asked from the topics and texts prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) **5** objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2) **2** short answer type questions to be attempted compulsorily out of **4** questions asked from the texts and topics prescribed (Atleast One from each Unit) - [5x2 = 10]

Group B

- 3.) **4** long type subjective questions to be answered out of the choice of **8** questions from all the texts and topics prescribed (Two from each Unit)
- [4x15 = 60]

Total = 75

SEMESTER III or IV (Elective Course I) Four Credits

MN-02 : ENGLISH SHORT STORIES AND NOVELS

FULL MARKS: 100

Course Level Learning Outcome:

1. Developing analytical, interpretive, and communication skills related to literature.
2. Analyze key elements like plot, character, setting, theme, point of view, and symbolism.
3. Form reasoned interpretations of literary works, considering different perspectives and critical approaches.
4. Foster a lifelong appreciation for literature and the power of storytelling
5. Learn to see the relevance of literary themes and ideas to their own lives and experiences

UNIT I

The following text is prescribed:

Honey Dew: An Anthology of Prose, Poetry and One-act Play (Orient Black Swan) Following pieces in prose section are prescribed:

1. *The Thief* by Ruskin Bond
2. *What is Courage?* by William Slim
3. *Three Hermits* by Leo Tolstoy
4. *A Cup of Tea* - Katherine Mansfield
5. *The Toasted English* by R K Narayan
6. *Playing the English Gentleman* by M K Gandhi

UNIT II

Nineteen Eighty-Four by George Orwell

Suggested Readings

1. Maes-Jelinek, Hena. *Criticism of Society in the English Novel between the Wars*. Open Edition Books, 2016
2. Tuckerman, Bayard. *A History of English Prose Fiction*. G P Putman's Sons, 1987

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.
- [5x1=5]
2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Unit II
- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics/texts prescribed in Units I, and II (At least One from Units I and II) - [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two. - [5x1=5]
- 2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit) - [2x5 = 10]

Group B

- 3.) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

Total = 75

SEMESTER V or VI (Elective course II) Four credits

MN-03 : POPULAR LITERATURE (FICTION AND TRAVEL WRITING)

FULL MARKS: 100

Course Level Learning Outcome

1. Knowledge of travel literature
2. Deeper understanding of popular literature.
3. Discernment of the relationship between logical and emotional explorations.
4. Establishment of human values with moral enforcement.
5. Cognizance of positive philosophies of life through literature.

The following texts are prescribed:

Unit-1

1. Mihir Vatsa: *Tales of Hazaribag: An Intimate Exploration of Chhotanagpur Plateau* (Speaking Tiger Publications)
2. Chetan Bhagat: *Five Point Someone: What Not to Do at IIT*

Unit-2

1. Arthur Conan Doyle: *The Hound of the Baskervilles*

Suggested Topics for Presentation/discussion in the Classroom

- Popular Fiction
- Contemporary Travel Writing in India
- Rise of Indian English Popular Fiction
- Detective Novels

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice to be answered.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed (Atleast One from each prescribed text)

- [1x5=5]

Group B

1. 1 question to be answered in long answer type out of 3 questions answered from all the texts prescribed (At least One from each prescribed text)

- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1. 5 objective type questions without multiple choices to be answered from all the texts prescribed.

- [5x1=5]

2. 2 questions to be answered compulsorily in short answer type out of 4 questions asked from the texts prescribed
- [5x2 = 10]

Group B

- 3.) 4 long type subjective questions to be answered out of the choice of 6 questions from all the texts prescribed (Two from each prescribed text)
- [15x4=60]

Total = 75

SEMESTER VII or VIII (Elective course III) Four credits

MN-04 : CULTURE OF JHARKHAND IN CONTEMPORARY ENGLISH LITERATURE

FULL MARKS: 100

Course Level Learning Outcome

1. Awareness about the indigenous cultures of Jharkhand.
2. Spread of consciousness against superstitions and evil social practices.
3. Sensitivity towards the relationship between Nature and Man.
4. Grasping of literature as a medium for highlighting marginal voices.
5. Nurturing sensibilities for an understanding of the forces of social change.

The following texts are prescribed:

Unit 1

1. Hansda Sowvendra Shekhar: *The Mysterious Ailment of Rupi Baskey* (Aleph Book Company)
2. Ranendra: *Lords of the Global Village* (Tr. Rajesh Kumar, Speaking Tiger Publications)

Unit II

1. Jacinta Kerketta: *Angor* (Tr. Bhumika Chawla D'Souza, Vijay K Chhabra, Fr. Cyprian Ekka), Anugya Books (Kindle Edition also available). The following poems are prescribed:
 - a. *An Evening in the Village*
 - b. *The River, The Mountain, and the Bazaar*
 - c. *A Madua Sprout on the Grave*
 - d. *Mahua Blossom Distills in Word*
 - e. *The Vermilion Bond*

Suggested Topics for Presentation/discussion in the Classroom

- Tribes and people of Jharkhand
- Tribal culture of Jharkhand
- Land and language
- Interaction between aboriginal population of Jharkhand and immigrants
- Literature as vehicle of culture
- Fiction and Poetry

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. **5** objective type questions without multiple choice to be answered

- [5x1=5]

2. **1** Short answer type question to be attempted compulsorily out of **3** questions asked from the texts prescribed (Atleast One from each prescribed text)

- [1x5=5]

Group B

3. **1** question to be answered in long answer type out of **3** questions asked from the texts prescribed (Atleast One from each prescribed text)

- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1. **5** objective type questions without multiple choice to be answered from all the texts prescribed.
- [5x1=5]
- 2.) **2** questions to be answered compulsorily in short answer type out of **4** questions asked from the texts prescribed
- [5x2 = 10]

Group B

- 3.) **4** long type subjective questions to be answered out of the choice of **6** questions from all the texts prescribed (Two from each prescribed text)
- [15x4=60]

Total = 75

Research Courses for Honors with Research: Sem-VII

Paper RC-1

Research Proposal-Planning & Techniques (CREDIT 4)

100 marks

Objective

To familiarize the students with the principles of scientific methodology to develop analytical skills of research, and to develop the skills for scientific communications

Learning Outcomes

Students who complete this course will be able to understand and comprehend the basics in research methodology and apply them in research/project work. This course will help them to select an appropriate research design. Along with the above, they will be able to

- Take up and implement a research project/ study.
- Collect the data, edit it properly and analyse it accordingly.
- Develop skills in qualitative and quantitative data analysis and presentation.
- Demonstrate the ability to choose methods appropriate to research objectives.
- Get familiar with different software that may help them in carrying out their research studies in the right earnest

Full Marks: 100

UNIT I

Introduction

Meaning, objectives and motivations in research, Characteristics and limitations of research – significance or research

Components of research work - Criteria of good research, Research process –

Types of Research in English Studies

- Fundamental, Pure or Theoretical Research –Applied Research –Descriptive Research – Analytical Research Evaluative Research – Experimental Research – Survey Research – Qualitative Research – Quantitative Research – Historical Research – Exploratory Research.
- Indian Concepts of Research: Pramana, Pratyakhs, Anumana, Upmana, Shabda, Arthapatti, Anuplabdhi

UNIT II

Research Design

Research Design: Concept and Importance in Research – Features of a good research design

- Exploratory Research Design – concept, types and uses
- Descriptive Research Designs – concept, types and uses.
- Experimental Research Design: Concept of Independent & Dependent variables
- Research problem: Selecting and analyzing the research problem Sources of research problem Necessary condition for formulating a research problem – problem statement formulation – Formulation of research questions or hypothesis. Literature review: purpose, sources, and importance - literature review procedure.

UNIT III

Data Analysis, Tools and Sampling

- Sources of Data: Primary and Secondary, Types of data collection Methods of collecting data: Observation, Questionnaire, Interview, Focus groups and Case study method, Data Collection Problem
- Measurement and scaling – Different scales – Construction of instrument – Validity and Reliability of instrument.
- Types of Sampling: Random sampling, Systematic sampling and Stratified sampling, Survey Sampling probability sampling
- Software for Qualitative data analysis like ATLAS.ti, MAXXQDA and NVivo
- Software for quantitative data analysis like R, SPSS and SAS

UNIT IV

Research Report Writing and Useful Software

- Research report – Different types – Contents of report – executive summary – chapterization – contents of chapter – report writing – the role of audience – readability – comprehension – tone – final proof – report format – title of the report – Citation Methods and Bibliography
- Ethical issues in research: Code of Ethics in Research – Ethics and Research Process – Importance of Ethics in Research.
- Reference Management Software like Zotero/Mendeley,
- Software for paper formatting like LaTeX/MS Office
- Software for detection of Plagiarism like Turnitin and ZeroGPT

Suggested Readings

- Dr. S. Rizwan Ahmad, Research Methodology Redefined, Educational Publishing House, New Delhi, India ,2nd Edition,2025.
- Cooper, D.R., Schindler, P.S. and Sun, J., 2006.
- Business research methods (Vol. 9). New York: McGraw-Hill Irwin.
- Creswell, J.W. and Creswell, J.D., 2017. Research design: Qualitative, quantitative, and mixed methods approaches. Sage publications.
- Kothari, C.R., 2004. Research methodology: Methods and Techniques. New Age International.
- Krishnaswamy, K.N., 2006. Management Research Methodology: Integration of Principles, Methods and Techniques. Pearson Education India.
- Sekaran, U. and Bougie, R., 2016. Research methods for business: A skill building approach. John Wiley & Sons.
- Donald Cooper & Pamela Schindler, TMGH, 9th edition: Business Research Methods
- Alan Bryman & Emma Bell, Oxford University Press: Business Research Methods

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the topics prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

End Semester Examination: 75 marks (50 marks Theory and 25 marks assignment/project)

Assignment question pattern (25 marks: 13+12)

The topic & Questions for project or assignment will be decided by the department faculty covering all the units in the syllabus.

The topic & Questions would be based on the following for analysis, Identification and reporting on any submitted thesis:

1. Types of Research in English studies
2. Research design
3. Sources of data analysis, Tools and sampling
4. Research Report writing

Two completed handwritten assignments to be submitted by the candidate to the department before the commencement of the RC –1 (FYUGP) End Sem. Exam. First assignment will carry 13 marks & Second assignment will carry 12 marks out of full marks 25 assigned to Project / assignment paper.

Question Pattern in End Semester Examination (Theory 50 marks

Group A

- 1) 4 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [4x1=4]
- 2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the topics prescribed (At least One from each Unit)
- [5x2 = 10]

Group B

- 3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the topics prescribed (Two from each Unit)
- [4x9 = 36]

Research Courses for Honors with Research: Sem-VIII

Paper RC-2 (8 Credits) 200 marks

Research Internship/ Field Work/ Project Work/Dissertation/Thesis Writing

Course learning outcome

Upon successful completion, students will have the knowledge and skills to:

1. Plan, and engage in, an independent and sustained critical investigation and evaluation of a chosen research topic relevant to environment and society
1. Systematically identify relevant theory and concepts, relate these to appropriate methodologies and evidence, apply appropriate techniques and draw appropriate conclusions
2. Engage in systematic discovery and critical review of appropriate and relevant information sources
3. Appropriately apply qualitative and/or quantitative evaluation processes to original data
4. Understand and apply ethical standards of conduct in the collection and evaluation of data and other resources
5. Communicate research concepts and contexts clearly and effectively both in writing and orally

The topic for dissertation for each scholar will be decided by the supervisor who will supervise his/her writing, with the approval of the Head of the Department. Dissertation topics shall be allotted to the students from different genres of literature. The scholar has to work through the semester. S/he will have to submit the first draft of the dissertation in soft and hard copy to the supervisor within the first three months for assessment and necessary corrections before the submission of the final draft for external evaluation. Synopsis for dissertation to be prepared by the scholar /student and its internal assessment will be of 50 marks to be done by his/her supervisor. The completed dissertation will be finally evaluated by an external expert (from other university) and internal examiner for 100 marks and will also conduct viva-voce for the dissertation of 50 marks.

SEM-VII

BACHELOR OF ARTS

[ADVANCE MAJOR COURSES (AMJ) IN LIEU OF RESEARCH]

AMJ-01

LITERARYTHEORY

UNIT-1

Classical and Neoclassical

Plato's Theory of Mimesis

Aristotle – *Poetics*

Longinus–On the Sublime

Pope – Essay on Criticism

Samuel Johnson –Preface to Shakespeare

UNIT-2

Romantic and Victorian Theories

William Wordsworth - Preface to the Lyrical Ballads

ST Coleridge–*Biographia Literaria* (Chapter XVII and Chapter XVIII)

Shelley – A Defence of Poetry

UNIT-3

Modern Theories

Matthew Arnold –The Study of Poetry

TS Eliot–Function of Criticism

UNIT-4

Structuralism, Post structuralism and Deconstruction

UNIT-5

Indian Aesthetics: Rasa Theor

Suggested Readings

1. *A Hand book of Critical Approaches to Literature*. OUP, 2005
2. Abrams, M H. *The Mirror and the Lamp: Romantic theory and the Critical Tradition*. New York, 1953
3. Barry, Peter. *Beginning Theory*. Manchester, 1995
4. Connor, Steven. *Postmodernism*. Cambridge Companion Series, 2004
5. Cuddon. *A Dictionary of Literary terms and Theories*. Penguin
6. Daiches, David. *Critical Approaches to Literature*. Orient Longman, 1991
7. Day, Gary. *Literary Criticism: A new History*. Orient Black Swan Pvt. Ltd
8. Habib, M AR. *Modern Literary Criticism and Theory*. Blackwell, 2008
9. Lodge, David (Ed). *Modern Criticism and Theory: A Reader*. Pearson, 2005
10. Nagarajan, MS. *English Literary Criticism and Theory*. Orient Black Swan Pvt Ltd
11. Nikam, MJ. *Colonial and Post- colonial Identity in RK Narayan's Novels*. Nagpur: Dattason
12. Norris, Christopher. *Deconstruction: Theory and Practice*. Routledge, 1982
13. Reeves, James. *The Critical Sense: Practical Criticism of Prose and Poetry*. William Heinemann
14. Ryan, Michael *Literary Theory: A Practical Introduction*. Blackwell, 1999
15. Selden, Widdowson and B515. Selden, Widdowson and Brooker (Eds). *A Reader's Guide to Contemporary*
16. *Literary Theory*, 5th Edition (Indian ed). Cambridge University Press
17. *The Norton Anthology of Theory and Criticism*, (Ed) Leitch, Vincent B. New York, London: Norton & Co
18. Wimsatt and Brooks (Eds). *Literary Criticism: A Short History*, Indian ed. Oxford Book Company

Distribution of Marks

Questions shall be asked only from the topics prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. **5** objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.
- **[5x1=5]**
2. **1** Short answer type question to be attempted compulsorily out of **3** questions asked from the topics prescribed in each Unit.
- **[5x1=5]**

Group B

3. **1** question to be answered in long answer type out of **3** questions asked from the topics prescribed in each Unit. (At least One from each Unit)
- **[10x1=10]**

Total = 20

End Semester Examination: 75 marks

Group A

- 1) **5** objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

[5x1=5]

- 2) **2** short answer type questions to be attempted compulsorily out of **4** questions asked from the topics prescribed (Atleast One from each Unit)

[5x2 = 10]

Group B

- 3). **4** long type subjective questions to be answered out of the choice of **8** questions from all the topics prescribed (Two from each Unit)

[15x4 = 60]

Total = 75

SEM-VIII

AMJ-02: Indian Writing in English Translation

FULL MARKS: 100

Course Level Learning Outcomes:

1. An understanding of the linguistic, cultural, and literary complexities involved in translating Indian regional literatures into English.
2. A comprehensive acquaintance with key translated texts from various Indian languages, reflecting the diversity of India's literary traditions.
3. Familiarity with critical concepts and challenges in translation theory, especially in the Indian context.
4. The ability to critically engage with translated works through textual analysis and informed discussion of thematic and stylistic elements.

UNIT I

Srilal Shukla. *Raag Darbaari*. Trans. by Gilliam Wright.

UNIT II

Akka Mahadevi. "Would a Circling Surface Vulture"

Subramaniya Bharathi "There is No Fear", "A Spark of Fire".

K. Ayyapa Panicker, "I Met Walt Whitman Yesterday" Trans. From Malayalam by A J Thomas;

Ravji Patel. "Poetry", Trans. from Gujarati by Sudharshan Desai;

Kedarnath Singh. "The Plain Paper", trans. from Hindi by E V Ramakrishna

(all 3 poems above in *The Tree of Tongues* edited by E.V. Ramakrishna, Indian institute of Advanced Study, 1999)

UNIT III

Dharamveer Bharati. *Andha Yug*. trans. Alok Bhalla, Oxford University Press, 2009.

UNIT IV

Fakir Mohan Senapati . 'Rebati', *Oriya Stories*. ed. Vidya Das, tr. Kishori Charan Das, Delhi: Srishti Publishers, 2000.

Bhisham Sahni. "The Boss Came to Dinner", *The Boss Came to Dinner and Other Stories*. Translated by Jai Ratan and P Lal. Writers Workshop Publishing, 1975. Gurdial Singh 'A Season of No Return', in *Earthy Tones*, tr. Rana Nayar (Delhi: Fiction House, 2002).

Suggested Readings

Singh, Namwar. 'Decolonising the Indian Mind', *Indian Literature*, tr. Harish Trivedi, no. 151(Sept./Oct. 1992), 1992.

Das, V.N. *Modern Indian Drama in English Translation*. Dass, 1988.

Mcguire, Susan Bassnet. *Translation Studies*. Routledge, 1991.

Lakshmi, H. *Problems of translation*. Booklings, 1993.

Dharwadker, Aparna . 'Modern Indian Theatre', *Routledge Handbook of Asian Theatre*. ed. Siyuan Liu, London: Routledge, 2016. pp 243-67

Distribution of Marks

Questions shall be asked only from the topics prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. **5** objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. **1** Short answer type question to be attempted compulsorily out of **3** questions asked from the topics prescribed in each Unit.

- [5x1=5]

Group B

3. **1** question to be answered in long answer type out of **3** questions asked from the topics prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1.) **5** objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2.) **2** short answer type questions to be attempted compulsorily out of **4** questions asked from the topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

3.) 4 long type subjective questions to be answered out of the choice of 8 questions from all the topics prescribed (Two from each Unit)

- [4x15 = 60]

Total = 75

AMJ-03 Postcolonial Literature of the World

FULLMARKS:100

TOTAL MARKS:100

Course Level Learning Outcomes

1. An understanding of the historical, political, and cultural contexts that shape postcolonial literatures across different regions of the world.
2. A comprehensive acquaintance with key postcolonial texts and writers, exploring themes of identity, nationalism, and cultural memory.
3. Familiarity with foundational concepts and theoretical frameworks in postcolonial studies, including hybridity, resistance, and decolonization.
4. The ability to critically analyze literary texts through close reading and contextual interpretation, with attention to both global and Indian postcolonial perspectives.

UNIT I

Chinua Achebe. *Things Fall Apart*

UNIT II

David Malouf, “Wild Lemons”, “Revolving Days”
Mamang Dai, “The voice of the mountain”
Les Murray, “An absolutely Ordinary Rainbow”
Judith Wright, “Bora Ring”

UNIT III

R. K. Narayan, “The Missing Mail”, “Lawley Road”, *Malgudi Days*
Jean Rhys, “The Day they Burned the Books”

UNIT IV

Rabindranath Tagore. *The Home and the World*.
Sri Aurobindo. *What is Nationalism* (1909)
M.K. Gandhi, Chapter 4 “What is Swaraj?”, *Hind Swaraj*.

Suggested Readings

P. Lal and K Raghavendra Rao: Preface to *Modern Indo-Anglian Poetry*, Writers Workshop: Calcutta, 1958.
M.K. Gandhi. *Hind Swaraj and Other Writings*. Cambridge University Press, 1997.
Robert J.C Young. *Postcolonialism: A Very Short Introduction*. Oxford University Press, 2003.
Fanon, Frantz. *The Wretched of the Earth*. Grove Press, 1963.
Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. *Postcolonial Studies: Key Concepts*. Routledge, 2000.
Makarand Paranjape. “Post Independence Indian English Literature: Towards a New Literary History”. 1998.

Distribution of Marks

Questions shall be asked only from the topics prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. **5** objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. **1** Short answer type question to be attempted compulsorily out of **3** questions asked from the texts and topics prescribed in each Unit.

- [5x1=5]

Group B

3. **1** question to be answered in long answer type out of **3** questions asked from the topics and texts prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1.) **5** objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2.) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

3.) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

Total = 75

BACHELOR OF ARTS

[ENGLISH ABILITY ENHANCEMENT COURSES (AEC)]

AEC-01: (Either Sem. I or II as per Option Taken)

INTERACTIVE AND COMMUNICATIVE SKILLS (CREDIT-2)

FULL MARKS: 50

Learning Objective: To inculcate and enhance the knowledge of verbal & non-verbal Communications.

Learning Outcomes: After completion of the course, the students will be able to:

1. State characteristics of major skills of communication.
2. Recognize the importance of verbal and non-verbal communication.
3. Practice skimming, scanning, intensive and extensive skills.
4. Use body language effectively.
5. Organize group discussions and debates.
6. Develop skills in writing applications, report and book review as well as in proof reading, vetting and translating the content.
7. Prepare their CV.

UNIT 1: COMMUNICATION SKILLS

1. Verbal communication and non-verbal communication
2. Interpreting body language cues and Effective use of body language
3. Group Discussion and Interview techniques
4. Debate and Public speaking skills

UNIT: II READING SKILLS FOR BETTER COMMUNICATION

1. Skimming, Scanning
2. Intensive and Extensive skills
3. Reading Comprehension of a passages based on Society Science & Technology.
4. Mechanics of Reading.

• Unit III: Business Writing and Correspondence

1. Effective writing principles (e.g., the 7 Cs: clear, concise, correct, coherent, complete, concrete and courteous)
2. Business letters, Writing Reports and memos (structure, format, and tone)
3. Email etiquette and other electronic correspondence
4. Book Review, Writing Scholarly Articles and Empirical Based Research Paper

Unit IV: Professional and Interpersonal Skills

1. Proof reading, Editing andVetting Content
2. Translation Principles and Practice
3. Use of Digital Tools: Using software like Microsoft Word's "Track Changes" feature, annotation tools in Adobe Acrobat, and other digital proofreading/editing software.
4. Ethical considerations in business communication

BOOKS RECOMMENDED:

- **Raman, M and Sharma, S. Communication, principles and practice.** Oxford University Press.
- **Rizvi, M. A. Effective technical communication.** Tata McGraw- Hill education.
- **Rutherford, A. J. Basic Communication Skills for technology.** Pearson Education Asia.
- *McGraw-Hill's Proofreading Handbook* (Laura Anderson): A practical guide that covers the mechanics of professional proofreading.
- *Dreyer's English: An Utterly Correct Guide to Clarity and Style* (Benjamin Dreyer): A modern, engaging guide to improving writing and style.
- *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation* (Lynne Truss): A humorous and strict guide to punctuation for those who cringe at misplaced commas.
- *Mark My Words: Instruction & Practice in Proofreading* (Peggy Smith): A useful training resource with practice exercises for beginning proof-readers, particularly in the printing/publishing context.
- **Academic Resources on Translation Studies:** Books and papers by leading figures in the field, such as **Mossop's works on revision**. Professional organizations like the **American Translators Association (ATA)** and the **Chartered Institute of Linguists (CIOL)** also provide resources and guidelines.
- **Specialized Dictionaries:** Monolingual and bilingual dictionaries are essential. *Merriam-Webster's Collegiate Dictionary* is recommended by CMOS. For other languages, references like *Duden* (German) are standard.
- **Terminology Management Software/CAT Tools:** While software, these are key references for maintaining consistency in large translation projects. Tools like SDL Trados and MemoQ help manage terminology and ensure a uniform style.

Recommended Activities

- Listen to professional
- Talks, presentations, etc Listen and follow hand-outs, Powerpoints, etc (e.g. talks/ lectures at conferences, meetings, etc)
- Read reference materials (dictionaries, directories, Yellow Pages, Wikipedia, etc)
- Listen to professional telephone conversations Give introduction to one's job, responsibilities, working conditions. etc (e.g. speaking to foreign visitors)
- Read professional/academic e-mails Read academic articles and abstracts
- Give introductions to your place of study, work, office, laboratory, production unit (e.g. speaking to foreign visitors) Completing forms
Read posters (at exhibitions, conferences)
- Take part in professional telephone conversations
- Write one's own Curriculum vitae/ resume
- Read professional/technical articles Read reviews of professional books
- Give professional talks/ presentations with hand-outs, PowerPoint, etc
- Listen to descriptions and explanations of equipment, processes, etc
- Read professional/scientific books Read price lists and catalogues
- Listen to academic lectures Read Curriculum vitae/resumes
- Take part in academic discussions, seminars
- Read academic textbooks Read product/service descriptions, design specifications Read advertisements (job advertisements, product advertisements)
- Write professional/academic e-mails Read professional/academic letters
- Listen to instructions and warnings, e.g. safety procedures, operating instructions
- Give descriptions and explanations of equipment, processes, machines, etc (e.g. speaking to foreign visitors)
- Listen to talks/lectures and take notes (e.g. at meetings, training sessions, etc)
- Take part in academic meetings, tutorials, etc Take part in professional/ academic interviews, e.g. job interviews, scholarship interviews, media interviews,
- Read operating manuals, instructions, safety instructions, warning labels, etc
- Write academic articles and abstracts Write professional/academic letters

- Write professional/technical articles Read job descriptions, profiles
- Write hand-outs/PowerPoint (for presentations, lectures, meetings, etc)
- Give to academic lectures with hand-outs, PowerPoint, etc (exhibitions, conferences)
- Write proposals and recommendations
- Give instructions and warnings, e.g. operating instructions, safety procedures
- Write job descriptions, profiles Produce forms Read professional/technical reports
- Write product/service descriptions, design specifications, etc Write applications and tenders
- Read academic/professional notices, internal messages, tender

Distribution of Marks

[Note: No internal will be held.]

Questions shall be asked only from the topics prescribed.

End Semester Examination: Full Marks - 50

Time: 3 Hours

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 1. Report writing in 100 words (one to be attempted out of three choices) | -5 |
| 2. Translation (Hindi into English. Five sentences) | -5 |
| 3. Reading Comprehension (Around 200 words. Five multiple choice questions) | -5 |
| 4. Paragraph writing (100 words. One to be attempted out of three choices.) | -5 |
| 5. Resume, Biodata and CV writing | -5 |
| 6. Official Correspondence (different sorts of applications, cover letter, memo, demi-official letter, business letters, email, etc.) | -5 |
| 7. Four short answer type questions to be answered out of 8 to be set from unit I,II,III&IV. (Two questions to be set from each unit and at least one to be answered from each unit) | 4x5=20 |

Total: -50

AEC-3 (In Sem. III) Literature of the Indian Diaspora (CREDIT-2)

TOTAL MARKS: 50

Course Level Learning Outcomes:

1. An understanding of the socio-cultural and historical dimensions that shape Indian diasporic literature.
2. A comprehensive acquaintance with major themes such as identity, migration, hybridity, and postcolonial duality in selected literary texts.
3. Familiarity with key theoretical frameworks and critical perspectives relevant to the study of diaspora.
4. The ability to critically analyze diasporic narratives through close reading and informed academic writing.

UNIT I

Meera Syal. *Anita and Me*.

UNIT II

Rohinton Mistry. "Swimming Lessons", Tales from Firozsha Baag.

Lavanya Sankaran. "No Place Like Home", The Red Carpet: Bangalore Stories

Suggested Readings

Mishra, Vijay. *The Literature of Indian Diaspora: Theorizing the Diasporic Imaginary*. Routledge, 2007.

Lal, Brij V., Peter Reeves and Rajesh Rai (eds.). 2007. *The Encyclopedia of the Indian Diaspora*.

Bhat, C.S. 2006. "Continuity and Change in the Perception of 'Indianness': Issues of Identity among the Indians and the Indian Diaspora". In: Martina-Ghosh Schellhorn (ed.), *Peripheral Centres, Central Peripheries: Anglophone India and its Diaspora*, pp.243-250.

"Cultural Configurations of Diaspora," in Kalra, V. Kaur, R. and Hutynuk, J. (2005). *Diaspora & Hybridity*. London: Sage Publications.

Puwar, N. and Raghuram, P. (eds.). 2003. *South Asian Women in the Diaspora*.

Jain, R.K. 1997. "Civilizational Theory of Indian Diaspora and its Global Implication". *The Eastern Anthropologist*, Vol. 50 (3-4): 347-355.

Distribution of Marks

[Note: No Internals will be held.]

Questions shall be asked only from the topics/texts prescribed.

End Semester Examination: Full Marks - 100

Time: 3 Hours

Group A

1. **5** objective type questions without multiple choice to be answered from Unit I & II

- [5x1=5]

2. **2** Short answer type question to be attempted compulsorily out of **4** questions asked from the texts prescribed (At least Two from each Unit)

- [4.5x2=9]

Group B

1. **4** Questions to be answered in long answer type out of **8** questions asked from the texts prescribed (At least One from each prescribed text)

- [9x4=36]

Total = 50

AEC-04: (In Sem. IV) INDIAN ENGLISH LITERATURE (CREDIT-2)

FULL MARKS: 50

Course Level Learning Outcome

1. Enhancing ability of story writing and comprehension.
2. Enhancement of poetry appreciation and ability to create new poems.
3. Awareness about the indigenous cultures of our country.
4. Spread of consciousness against superstitions and evil social practices.
5. Sensitivity towards the relationship between Nature and Man.
6. Grasping of literature as a medium for highlighting marginal voices.
7. Nurturing sensibilities for an understanding of the forces of social change.

UNIT I

1. H LV Derozio- The Harp of India
2. Toru Dutt-Our Casuarina Tree
3. Sarojini Naidu-The Soul's Prayer
4. Nissim Ezekiel- Night of the Scorpion

UNIT II

1. The Postmaster, Mashi, Subha, and The Editor By Rabindra Nath Tagore
2. Edgah, and Bade Ghar Ki Beti by Munshi Premchand

Suggested Readings

1. Selected Stories of Rabindra Nath Tagore- Paperback
2. Munshi Premchand's Short Stories in English; Trans Dr Anshumali Pandey
3. The Complete Short Stories by Penguin Classics

Distribution of Marks

[Note: No Internals will be held.]

Questions shall be asked only from the topics/texts prescribed.

End Semester Examination: Full Marks - 100

Time: 3 Hours

Group A

1. 5 objective type questions without multiple choice to be answered

- [5x1=5]

2. 2 Short answer type question to be attempted compulsorily out of 4 questions asked from the texts/topics prescribed (Atleast One from each prescribed text)

- [4.5x2=9]

Group B

1. 4 questions to be answered in long answer type out of 8 questions asked from the texts prescribed (Atleast One from each prescribed text/topic)

- [9x4=36]

Total = 50

MULTIDISCIPLINARY COURSES

MDC-01 (Either Sem. I or II or III as per Option Taken) ACQUAINTANCE WITH ENGLISH LITERATURE (CREDIT-3)

FULL MARKS: 100

Course Learning Outcomes

- An acquaintance with some of the canonical works of English Literature.
- Develop an understanding of the relationship between literature and culture.
- Understand and appreciate the fact that Literature is a representation of the society and culture to which it belongs.
- To appreciate the universality of the canonical works of literature.

UNIT I

1. Introduction to Literature and the major genres and types of English Literature.

UNIT II

POETRY

1. *Our Casuarina Tree*- Toru Dutt
2. *In the Bazaars of Hyderabad*–Sarojini Naidu
3. *Night of the Scorpion* - Nissim Ezekiel

UNIT III

DRAMA

1. *Nagamandala*– Girish Karnad
2. *Macbeth*–William Shakespeare

UNIT IV

NOVEL

1. *The Alchemist* – Paulo Coelho

Suggested Readings

1. Iyengar, K.R.S. *Indian Writing in English*. New Delhi: Sterling Publications Private Limited, 2019
2. Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 2009
3. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Cengage India Private Limited, 2015

Distribution of Marks

Questions shall be asked only from the topics prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1). 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit) - [5x2 = 10]

Group B

3. 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

Total = 75

