

VINOBA BHAVE UNIVERSITY
INTRODUCTORY REGULAR COURSE (leading to Minor)
ENGLISH
(Under NEP 2020 FYUGP w.e.f. Year 2022-23)

SEMESTER II

POPULAR LITERATURE (FICTION AND TRAVEL WRITING)

FULL MARKS: 100

Credits: 3

Course Level Learning Outcome

1. Knowledge of travel literature
2. Deeper understanding of popular literature.
3. Discernment of the relationship between logical and emotional explorations.
4. Establishment of human values with moral enforcement.
5. Cognizance of positive philosophies of life through literature.

The following texts are prescribed:

- Mihir Vatsa: *Tales of Hazaribag: An Intimate Exploration of Chhotanagpur Plateau* (Speaking Tiger Publications)
- Paulo Coelho: *The Alchemist*
- Arthur Conan Doyle: *The Hound of the Baskervilles*

Suggested Topics for Presentation/discussion in the Classroom

Popular Fiction

Contemporary Travel Writing in India

Rise of Mythic Fiction in Indian English Popular Fiction

Detective Novels

Suggested Readings

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 1995.

Travel Writing: Non-fiction Text Types. BBC - bbc.co.uk

Teacher's Guide to The Alchemist. Harper Collins, 2009.

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Sanita *for*
18/5/23

Question pattern in Semester Internal Examination

Group A

1. Very short answer type 5 compulsory questions to be asked from the texts prescribed
- [5x1=5]
2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed
- [5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed
- [10x1=10]
Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1. Very short answer type 5 compulsory questions to be asked from the texts prescribed
- [5x1=5]
2. 2 questions to be answered compulsorily in short answer type out of 2 questions to be asked from the texts prescribed
[5x2 = 10]

Group B

3. 4 long type subjective questions to be answered out of the choice of 6 questions from all the texts prescribed (Atleast One from each prescribed text)
[15x4=60]
Total = 75

Savitri
18/5/23

Head
University Department of English
INDRA BHAVE UNIVERSITY
HAZARIBAG

VINOBA BHAVE UNIVERSITY, HAZARIBAG

FYUGP Under NEP 2020 w.e.f. 2022-23

SEMESTER- II

LANGUAGE AND COMMUNICATION SKILLS (ENGLISH)

Full Marks: 100

Credit: 4

Section I

Remedial Grammar (Error correction, Fillers & Jumbled sentences, etc.)

Section II

Precis writing

Paragraph writing

Note making – Bulleting points, Reviewing

Section III

Official correspondence including Email writing

Resume writing, Difference between Bio-data and Resume

Advertisement writing – Classified and Content writing

Section IV: Oral

Situational conversation

Group discussion

Facing an interview

Suggested readings

Gupta, S C. *A Handbook for letter Writing*. Arihant Publication, 2016.

Kumar, Rajesh. *English Language Communication Skill: Lab Manual cum Workbook*. Cengage, 2013.

McGimmon, Lisa. *The Resume Writing Guide: A Step-by Step Workbook for Creating a Winning Resume*. Career Choice Guide, 2013.

Stella Mary. *Facing Job Interviews*. Lotus Press, 2007

Thakur, K.P. *A Practical Guide to English Grammar*. Bharati Bhawan Publishers, 2017.

----- *A Practical Guide to English Translation and Composition*. Bharati Bhawan Publishers, 2017.

Wren and Martin. *High School English Grammar*. S Chand Publishing, 2017.

Distribution of Marks

Internal Examination: 25 Marks

1. From Sec-1 : Error correction, Fillers & Jumbled sentences – 10 Marks
2. Paragraph Writing / Paragraph writing / Precise Writing/ Note making – 10 Marks
3. Overall Class Performance / N.S.S. – 5 Marks

Total =25

Head
University Department of English
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End Semester Examination: 75 marks

Section I

1. Error correction. (6x2=12)
2. Fillers (6x1=6)
3. Jumbled Sentence (6x2=12)

(12+6+12=30)

Section II

1. Question each on Paragraph Writing, Precis Writing and Note making. (3x7 =21)

Session III

1. Question each on official correspondence, resume writing and advertisement writing.

(8x3 =24)

Total =75

Santa Li
18/5/23

Head
University Department of English
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HAZARIBAG

VINOBA BHAVE UNIVERSITY, HAZARIBAG

SYLLABUS OF B.A. ENGLISH MAJOR (HONOURS) w.e.f. year 2022-23 as per NEP 2020

SEMESTER- II

PAPER II (MJ-2)

Full Marks: 100

Credits: 06

BRITISH PROSE, POETRY AND DRAMA: 17TH AND 18TH CENTURIES

Course Level Learning Outcome

1. Familiarity with the religio-literary interactions in the periods under consideration.
2. Understanding of the relationship between emotions and literary forms.
3. Awareness of the use of satire as literary motivation.
4. Acquiring an idea of the beginnings of English fiction proper.
5. Historical positing of English literature.

The following texts are prescribed:

1. John Milton: *Paradise Lost* Book I
2. John Webster: *The Duchess of Malfi*
3. William Congreve: *The Way of the World*
4. Alexander Pope: *The Rape of the Lock*
5. Daniel Defoe: *Robinson Crusoe*

Suggested Topics for Presentation in the Classroom

Puritan influence on 17th Century English Literature.
Restoration and the excessive sense of freedom.
Comedy of Manners.
Satire as moral whip in English poetry and prose.
Sentimental wave in drama and the reaction.

Suggested Readings

Abrams, M H, G G Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2018.
Aruffo, Christopher. *A Rational Guide to Verse: Scansion Made Simple*. Acoustic, Learning Inc., 2012.
Grierson, Herbert, J C Smith. *A Critical History of English Poetry*. Bloomsbury Academic, 2014.
Hudson, W H. *An Outline of History of English Literature*. Maple Press, 2012.
Mundhra, J N. *Social and Literary History of England*. Prakash Book Depot, 2020.
Nicoll, Allardyce. *A History of English Drama*. Cambridge University Press, 1955.
Parrinder, Patrick. *Nation and the Novel: The English Novel from Its Origins to the Present Day*. Oxford Scholarship Online, 2011.
Raghunathan, Harriet (ed). *Paradise Lost* Book I. Worldview Publications, 2014.

Sanita Sr
18/5/23

Head

University Department of English

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HAZARIBAG

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. Very short answer type 5 compulsory questions to be asked from the texts prescribed (At least One from each prescribed text/section) - [5x1=5]
2. 1 Short answer type question to be attempted compulsorily out of 5 questions asked from the texts prescribed (At least one from each prescribed text/section) - [5]

Group B

1. 1 question to be answered in long answer type out of 5 questions asked from the texts prescribed (At least one from each prescribed text/section) [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1. Very short answer type 5 compulsory questions to be asked from the texts prescribed (At least One from each prescribed text/section) - [5x1=5]
2. 2 questions to be answered compulsorily in short answer type out of 5 questions asked from the texts prescribed (At least One from each prescribed text/section) - [5x2 = 10]

Group B

1. 4 long answer type subjective questions to be answered out of the choice of 6 questions from all the texts prescribed (At least One from each prescribed text/section) - [15x4 = 60]

Total = 75

Sanita
7/8/5/23

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